

La Grange
Female
College

May, 1915

La Grange, Georgia

Volume 70

Number 1

CATALOGUE
OF
LAGRANGE FEMALE
COLLEGE

Established 1833

LAGRANGE, GEORGIA

Chartered 1846

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CALENDAR FOR 1915-1916

1915

SEPTEMBER 10—Next Session Begins.

SEPTEMBER 11 } Examination and Classification of Students.
SEPTEMBER 13 }

SEPTEMBER 26—The Birthday of Mr. A. K. Hawkes—a
Holiday.

NOVEMBER 25—Thanksgiving Day—a Holiday.

DECEMBER 16—Christmas Holidays begin at the close of
this day.

1916

JANUARY 4—College Exercises resumed at Chapel hour.

JANUARY 22—End of Fall Term.

JANUARY 25—Beginning of the Spring Term.

MARCH 4—The Birthday of Mr. Rufus Wright Smith—a
Holiday.

APRIL 9—Benefactor's Day—the Birthday of Mr. Wm. S.
Witham—a Holiday.

APRIL 26—Memorial Day Holiday.

MAY 28-31—Commencement.

All new students should get their principal to fill out and send to the Dean the Admission Certificate before they enter. This is required of all students, regular and special, and may be done some months in advance of entrance.

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*Subject to approval of Annual Conference.

COMMITTEES

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ALWYN MEANS SMITH	<i>Director of Music</i>
MISS JULE H. TUCKER	<i>Dean and Registrar</i>

COLLEGE AND ACADEMIC FACULTIES

DAISY DAVIES

President

JULE HAMILTON TUCKER, A.B.

Dean and Registrar

Professor of Bible and Pedagogy

EDWARD J. ROBESON, A.B.

Emory College, School Management, Chicago University

Professor of Latin, Mathematics and Ethics

ESTELLE LOIS JONES, A.B.

LaGrange College, Columbia University

Professor of English

CARRIE BELLE VAUGHAN, B.L.

Winthrop College, Columbia (S. C.) College

Course in History and English, University of Virginia

Professor of History

MAIDEE SMITH, A.B.

LaGrange College, Valparaiso Normal, Ind., New York School of Philanthropy, University of Tennessee, New York Chautauqua,

Brazilian School of Portugese

Professor of Sociology

MARGARET EAKES, A.B.

LaGrange College, Georgia Normal

Professor of Mathematics and English

HATTIE MAE CARMICHAEL, A.B.

Woman's College, Due West, S. C.; Course at Knoxville, Tenn.

Professor of Science

HALLIE CLAIRE SMITH, A.B.

LaGrange College, University of Tennessee

Instructor in Science; Instructor in Art

EULA L. BRADFORD

Curry School of Expression, Summer School of the South

Director of Expression; Instructor in English

TO BE ANNOUNCED

Professor of German and French

LaGRANGE COLLEGE

RUBY MORSE, A.B.
LaGrange College, Demorest
Professor of Greek; Instructor in Latin

HILDA THRELKELD, A.B.
Hamilton College, Transylvania University
Physical Education

DEPARTMENT OF MUSIC

ALWYN MEANS SMITH
Valparaiso Normal College, New England Conservatory, Metropolitan
College of Music, Royal Conservatory of Music, Liepsic, Germany
Director of Music

MRS. ALWYN M. SMITH
New England Conservatory, Metropolitan College of Music, Liepsic
Conservatory, Germany
Voice Culture

ALBERTA McCLOUD
New England Conservatory
Violin

MRS. PRINCESS M. NELSON
Clark College, Toledo; Victoria College of Music, London, England,
Director of Hulitt Conservatory of Music, New York
Pipe Organ, Piano, Theory

ROSA MUELLER
Royal Conservatory of Music, Liepsic, Germany; Student under Carl
Piutti, B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE
Fargo Conservatory, Oberlin Conservatory, Liepsic Conservatory
Piano and Theory

MAIDEE SMITH
LaGrange College, Valparaiso College, New York Chautauqua
Piano, Theory, Sight-Reading

MRS. HARVEY REED
LaGrange College
Sight-Singing

DEPARTMENT OF HOME ECONOMICS

EILEEN KILGO, A.B.

Course in Home Economics, Columbia University

DEPARTMENT OF ART

HALLIE CLAIRE SMITH, A.B.
LaGrange College, University of Tennessee
Instructor in Art

COMMERCIAL DEPARTMENT

TO BE ANNOUNCED
MRS. BELL MUSE
Secretary and Bookkeeper

HOUSE ADMINISTRATION AND SPECIAL OFFICERS

MRS. MINNIE MOSS
Matron

MISS ADDIE FRAZIER
Assistant Matron

To be announced
Housekeeper

EXPENSES FOR 1915-16**Due in Advance Each Semester (Half of School Year)**

The following charges are for One Semester. Expenses for the College Year are double the figures given below.

Board, Laundry, Lights, and Fuel \$90.00

In College Home, large rooms for four are without extra charge; rooms for two (except corner rooms) are \$3 a semester extra for each occupant; corner rooms for two are \$6 a semester for each occupant. In the Hawkes Building, rooms are \$8 a semester extra for each occupant. The extra charges for the rooms specified above are due each semester in advance, and room reservation will not be made until the room fee is paid.

Literary Tuition 28.00

Pupils taking three or more literary subjects (not counting Bible, which is free) are charged full tuition (\$28); those taking two subjects (not counting Bible) are charged \$14; those taking one subject (not counting Bible) are charged \$10.

Voice Culture under Prof. Alwyn Smith 40.00

Voice Culture under Mrs. Alwyn Smith 30.00

Piano under Miss Rosa Mueller 36.00

Piano under Miss Ada Gane 36.00

Piano under any other instructor 30.00

Pipe-Organ (with use of electric blower) 38.00

The rate for Pipe-Organ includes use of Organ for practice.

Harmony in class 8.00

Harmony or Counterpoint, private lessons 36.00

Use of Piano for Practice 5.00

Students in Piano or Voice use Piano for one and one-half hours a day at this rate, and those in both Piano and Voice two and one-half hours.

Use of Piano extra time, for each additional hour per day 3.00

Violin (students furnish their own instruments) 25.00

Pencil, Charcoal, or Crayon Drawing 20.00

Pastel, Water Color, Oil, or China Painting 25.00

Expression for private pupil 25.00

Expression in class of two or more, each 15.00

Stenography and Typewriting 25.00

Domestic Science	15.00
Use of Library	3.00
Medicines and Matron's care	2.00

Sight-Singing and free-hand drawing are free. Besides the above charges there are no other incidental expenses.

FEES

Diploma in any department	\$5.00
Certificate in any department	3.00

NOTES

Students, when they enroll with us, thereby pledge themselves to abide by the rules of the College.

No student will be received for less than a semester, except by special agreement.

No deduction will be made for absence during the first two weeks or for less than four weeks during the rest of the school year, except by special agreement.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

All charges must be paid or satisfactorily secured at the beginning of each semester. Checks should be made payable to Daisy Davies, President.

All dues must be settled in cash before students can receive certificates or diplomas.

Daughters of preachers and teachers living by their profession are not charged for LITERARY tuition.

Parents desiring their daughters to come home or to visit elsewhere during the session should first communicate with the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH; and boarders, on entering, should deposit with the President sufficient money to pay for these articles. A student's books cost from \$5.00 to \$12.00 a year.

UNIFORM

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required for street wear to have a simple dark blue suit and a simple blue hat to match.

For ordinary wear parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in the graduating exercises. All other students wear simple white dresses during commencement.

FURNITURE

The College supplies the student's room with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other article desired for her room, as pictures, rugs, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult with the Matron to know whether a guest room is available. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged for entertainment.

THE LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expen-

ses. This money, when loaned to a student, begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, and a well-known banker living in Atlanta, donated to the College some time ago the sum of \$10,000 (which has since increased to over \$24,000.00), to be loaned to poor or dependent girls. He gave two years ago an additional sum of \$5,000 to this fund.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum of \$1,000 in memory of her husband, to be used in a like manner.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange, loans \$50 per year upon similar conditions.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

GENERAL INFORMATION

Location

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The College is situated upon a hill 142 feet above the depots, one-half mile from the business portion of town, and twelve acres in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower country are both avoided.

Sixteen passenger trains enter the city daily. Through tickets may be bought from LaGrange to all points, and the students can reach College or go home to any point in this section in a few hours.

Buildings

There are three principal buildings, called respectively the College, the Oreon Smith Memorial Building and the Hawkes Building. The College Building contains eleven large rooms, one of them being used exclusively as a Laboratory for Physics, another as a Laboratory for Chemistry, another for Botany and Physiography, two for Art Studio, and the others for various literary departments. Besides these there is a large storage room for Scientific apparatus and supplies, the College Auditorium with extensive gallery, in which is the Pipe Organ (one of the largest in the state), and 40 music rooms. This building is three stories high and is heated by steam.

The Oreon Smith Memorial Building is exclusively for dormitory purposes. It contains the Hardwick Assembly Hall, used for the Y. W. C. A. and religious services, double parlors, a reading room, a large dining hall, and fifty bed rooms, about half of which rooms are for two students and half for three and four. This building has electric lights, water works, and is heated by steam.

The Harriet Hawkes Memorial Building was completed in 1911, and is one of the finest College buildings in the South. It contains a large Library and Reading Room, office room for the Librarian, offices for the President, Bookkeeper, and Registrar, each separate, two large rooms, one used for Geology and Biology, and the other as a recitation room. These are on the floor opening upon the inner court yard. The upper floors contain dormitory rooms for about 80 students, nearly all of them for two, and most of them have single beds. Each room has two closets and two windows. All floors have wide verandas. The lower floor is extra high and contains one of the largest gymnasium rooms in the South, and adjoining, a swimming pool, which holds 30,000 gallons of water. There are numerous rooms for shower baths and lockers. It also contains an office room for the Gymnastic Director and an apparatus storage room. This building is steam heated, lighted by electricity and has water-works with handsome tiled bathrooms throughout. The building cost \$50,000.

Grounds

The College Campus occupies twelve acres, which occupy the top of a considerable hill, affording a magnificent view. A new playground has been constructed, with a basket-ball field, tennis court, and a running track of 220 yards. The campus is capable of being made one of the choicest places in this section for beauty and utility.

Equipment

The Chemical Laboratory is provided for two years' work in Chemistry and to a large degree for a third year's work. The Physical Laboratory has apparatus for teaching one year's work in College Physics. The equipment of the Biological Laboratory is more limited, but several compound microscopes are available and other suitable supplies. In Geology there are ample supplies for laboratory work.

The Library contains about 4,000 books. It is now in the new handsome Library Hall, and is arranged into suitable sections for the various departments. There are special libraries in English, Science, History, Mathematics, Pedagogy, Reference, Fiction, and the Y. W. C. A. Religious Library. It is enlarged every year and is becoming one of the most effective arms of the educational work of the College.

Societies

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the stu-

dents a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

Present officers of the Y. W. C. A. of LaGrange College: Miss Florence Foster, President; Miss Frances Robeson, Vice-President; Miss Olive Bradley, Recording Secretary; Miss Lucius Mahlon Bedell, Treasurer; Miss Sarah Hinton, Corresponding Secretary; Miss Flora Belle Ingram, Chairman of Devotional Committee; Miss Ruth Richards, Chairman of Social Committee; Miss Berthalie Jones, Chairman of Missionary Committee; Miss Frances Black, Chairman of Temperance Committee; Miss Annie Fennell, Chairman of Social Service Committee; Miss Nelle Pentecost, Chairman of Poster Committee; Miss Mary Rampley, Chairman of Conference Committee.

Health

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Regulations

Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey prayer, study and school bells, and be prompt at meals. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, or visit music and art rooms without permission.

Reports

Formal reports, based upon semi-annual and final examinations, together with the daily record of work, will be issued as soon as practical after the end of the First Half and after Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

Conditions

When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause so that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply lack of industry or intelligence.

Entrance Examinations

All students, old and new, are examined in Grammar, Geography and Arithmetic. The graduates of the accredited high schools are otherwise admitted without examination upon such courses as the certificates show that they satisfactorily completed. Students from other schools are examined at entrance so far as may be needful.

Certificate for Entrance

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate. Students should secure from their Principals the formal certificate usually sent out by the University of Georgia or the form sent out by the LaGrange

College, which should be sent in before the summer vacation. Credit can not be granted upon printed Diplomas or the like, which do not show fully the amount and character of the work done by the student with full details.

Accredited High Schools

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Prof. Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the state. We also accept the work of the Colleges which grant degrees, and the certificates of Young Harris and Reinhardt. For College units of credit but few of these institutions offer any work that equals in amount what LaGrange College requires as a minimum year's work in the given course.

Requirements for Admission

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth and Eleventh Grades of the accredited High Schools, and also conducts a full College course leading to the A.B. and B.S. Degrees, with numerous special courses leading to certificates and diplomas without degrees.

Students who have thoroughly completed the work in the Grammar School, which takes seven years (and in some schools eight), will be prepared for the Academic Department of LaGrange College. The Academic Department is provided for those who may be inaccessible to a High School and for those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The Admission work for any one grade implies the completion of all the work of the preceding grade. In a few cases other subjects may be offered as substitutes in the upper grades. All of these are the units set forth by the Carnegie Commission, to which strict adherence will be made.

Requirements for Admission to the Freshman Class

Students are admitted to college on the system of entrance units, a unit meaning a subject of study pursued in an academy or high school, through a session of nine months; recitation periods being not less than forty minutes in length, preferably five times a week, and the total amount of time devoted to the subject throughout the year being at least 120 "sixty-minute" hours. On the average, a full year's high school course should represent four units of work.

The required number of entrance units is to be selected from the following list of subjects, to which is attached their value as entrance units:

Those in "SMALL CAPS" are conducted in the Academy of LaGrange College.

Mathematics

1. COLLEGE ALGEBRA.
 - (a) TO QUADRATICS. 1 unit.
 - (b) QUADRATICS THROUGH PROGRESSIONS. $\frac{1}{2}$ unit.
2. PLANE GEOMETRY. 1 unit.
3. Solid Geometry. $\frac{1}{2}$ unit. (Given as a Freshman study).
4. Trigonometry. $\frac{1}{2}$ unit. (Given as a Freshman study).

Latin

1. GRAMMAR AND COMPOSITION. 1 unit.
2. CÆSAR (and four books on the Gallic War). 1 unit.
3. CICERO (six orations). 1 unit.
4. VIRGIL (six books of the Æneid). 1 unit.

For the work in Cæsar or Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid, may be substituted.

Greek

1. GRAMMAR AND COMPOSITION. 1 unit.
2. XENOPHON (first four books of the Anabasis). 1 unit.
3. Homer's Iliad (the first three books), with Prosody, and translation at sight. 1 unit. (Given in Freshman class).

French

1. ONE-HALF OF ELEMENTARY GRAMMAR, and 100 to 175 pages of approved reading. 1 unit.
2. GRAMMAR COMPLETED and 250 to 400 pages of approved reading. 1 unit.

Spanish

The same requirements as in French.

German

1. One-Half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit. (Given in Freshman or Sophomore).
2. Elementary Grammar completed, and 150 to 200 pages of approved reading. 1 unit. (Given in Sophomore or Junior with additional work).

History

1. GENERAL HISTORY. 1 unit. (A course in Ancient History given in Academy).
2. Greek and Roman History. 1 unit.
3. Mediaeval and Modern European History. 1 unit. (Freshman).
4. ENGLISH HISTORY. 1 unit. (Given as $\frac{1}{2}$ unit).
5. AMERICAN HISTORY (Civics may be a part of this course). 1 unit. (Given in Academy including Civics).

Credit in History must be based on the time devoted to each course, not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

Science

1. BOTANY. 1 unit.

The preparation in Botany should include the study of at least one modern text-book, such as Bergen's "Elements of Botany," together with an approved laboratory note-book.

2. Zoology. 1 unit. (Biological Zoology is given in Junior year).

A course on the same plan as that outlined for Botany.

3. Physics. 1 unit.

The study of a modern text-book such as Carhart and Chute's "Physics," with a laboratory notebook covering at least forty exercises from a list of sixty or more. (A course in more advanced Physics is offered in Sophomore).

4. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same general plan as that prescribed for Physics. (A course of more advanced Chemistry in Junior).

5. PHYSIOGRAPHY. 1 unit.

The course is upon the same general plan as that outlined for Botany. (Given as $\frac{1}{2}$ unit).

6. Physiology. $\frac{1}{2}$ unit.

Text, with notebook and drawings.

Other Subjects

Credit may be given for the following subjects based on the requirement that each unit of credit shall be the equivalent of the "sixty-minute" hour of high school work:

1. One year in Mechanical Drawing. 1 unit.
2. ONE YEAR IN FREEHAND DRAWING. 1 unit. ($\frac{1}{2}$ unit given).
3. Two years in Domestic Science. 1 unit.
4. THREE YEARS IN MUSIC. 1 unit.
5. One year in Agriculture. 1 unit.

English

1. HIGHER ENGLISH GRAMMAR. $\frac{1}{2}$ unit.
2. ELEMENTS OF RHETORIC and weekly written compositions. 1 unit.
3. ENGLISH LITERATURE. $1\frac{1}{2}$ units.

The study of English Literature includes the special study of some works, and the reading of others, as laid down in the re-

quirements of the National Conference on Uniform Entrance Requirements in English, as follows:

(a) **READING.** The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units (each unit is set off by semi-colons) are to be selected, two from each group:

1. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; The Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. Shakespeare's *The Merchant of Venice*; *Midsummer Night's Dream*; *As You Like It*; *Twelfth Night*; *Henry V.*; *Julius Cæsar*.

3. Defoe's *Robinson Crusoe* (Part I.); Goldsmith's *The Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dickens' *David Copperfield* or Dickens' *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

4. Bunyan's *Pilgrim's Progress* (Part I.); The Sir Roger de Coverly Papers in *The Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Essays on Lord Clive and Warren Hastings*; Thackeray's *English Hu-*

morists; Selections from Lincoln, including at least two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, and letters to Horace Greeley, along with a brief memoir of estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and Selections from Lay Sermons, including the addresses on "Improving Natural Knowledge," "A Liberal Education," and "A Piece of Chalk;" Stevenson's Inland Voyage and Travels With a Donkey.

5. Palgrave's Golden Treasury (First Series), Books II. and III., with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's The Deserted Village; Coleridge's The Ancient Mariner and Lowell's The Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold (Canto IV.) and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV., with special attention to Wordsworth, Keats, and Shelley; Poe's The Raven, Longfellow's The Courtship of Miles Standish, and Whittier's Snowbound; Macaulay's Lays of Ancient Rome and Arnold Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How they Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City.

(b) STUDY. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows: Shakespeare's Macbeth, Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson or Carlyle's Essay on Burns.

Admission to College

The following units are prescribed for all degrees:

English. 3 units.

History. 1 unit.

Algebra. $1\frac{1}{2}$ units.

Plane Geometry. 1 unit.

In addition to these, the candidate must present:

A. $\left\{ \begin{array}{l} \text{Latin. 3 units.} \\ \text{Greek or French. 2 units, or} \end{array} \right.$

B. Modern Languages, 4 units.

From the list of entrance subjects (see previous pages) the candidate must present such further subjects as, added to those prescribed, will bring the total of entrance units up to the requirements of admission as full freshman.

Classification

Students are to be classified as:

1. Full Freshman.
2. Conditioned Freshman.
3. Special Students.

1. **FULL FRESHMAN.** For admission as full freshman the student must present fourteen (14) entrance units.

2. **CONDITIONED FRESHMAN*.** A student who can not enter as full freshman may enter as a conditioned freshman when they present ten (10) units, provided that the remaining four units be removed within two years.

Students who may be allowed, in special cases, to carry College courses, who have not complied with these requirements, are classified with the Academy students.

3. **SPECIAL STUDENTS.** Under certain conditions students who have not satisfied the minimum of entrance units required

*The phrase, "Conditioned Freshman," for the present, may mean either a student who has had the full four years of high school study and has failed on some one or more of the subjects offered, or it may mean a student who has attended a high school less than four years, and therefore has not attempted the entire course.

of candidates for degrees may be admitted as "special students," provided they have satisfied the requirements of English, History, and one other subject, or be at least twenty years of age.

Requirements for Graduation

Degrees may be conferred only for the following amount of College work, which shall be based on the requirements for admission as full freshman. The College confers two degrees, the A.B. and B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course, but in exceptional cases the work may be done in three years.

A minimum year is seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long. The minimum work required for graduation is "sixty session hours," one recitation a week in a study continued throughout the session counting as one session hour. This would be equivalent to 2,400 periods of recitations, lectures, and laboratory work (two hours laboratory work counting as one hour of recitation). Each recitation is expected to require, on an average, two hours of the student's time in preparation for the recitation.

The work of the four years shall be distributed among the following four groups of study: (1) Languages and Literature; (2) Pure Mathematics; (3) Sciences; (4) History, Social Science, Philosophy, and the English Bible. The following distribution of the 2,400 is required:

1. Languages and Literature, seven courses, including three courses in English.
2. Pure Mathematics, two courses.
3. Sciences, College Physics and Chemistry, with regular laboratory work.
4. History, Economics, Metaphysics, and English Bible, seven courses; the remaining hours to be elected from any or all of the courses or groups above.

SUGGESTED OUTLINE OF STUDY**High School Work**

These are the requirements of students who do the greater part of their admission work in the Academy of the LaGrange College. Graduates of other High Schools are allowed to depart from this arrangement just as far as the general requirements preceding allow. The possible variations from this outline are very few and infrequent. All High School students are expected to offer the SAME AMOUNT OF WORK.

Students in the LaGrange Academy complete:

LATIN—Four units, covering Elementary Latin, four Books of Cæsar, six Orations of Cicero, six books of Virgil, two years of Latin Prose Composition, and Latin Grammar.

ENGLISH—Three units, embracing Higher Grammar, Composition, Rhetoric, and Literature (as shown elsewhere).

HISTORY AND CIVICS—Two units, embracing Ancient History and Advanced American History with Civics. They may also take the History of England as an Elective 1 unit.

FRENCH I., II., OR GREEK I., II.—Two units. The one of these alternative courses not taken may be taken as a College course later, if desired.

MATHEMATICS—Two and a half units, embracing Advanced Arithmetic, the completing of Algebra, and Plane Geometry with all originals.

SCIENCE—Botany and Physiography are both offered, but the student is allowed to omit one, if enough units for admission are offered otherwise—to make up 14. Each of the Science courses is one unit.

Three Grades of Music with the accompanying Theory completed count as one Admission unit. Three years of Art Work of one hour per day may count as one unit.

Of these courses every student must offer for Admission to Freshman: Three units of English, $2\frac{1}{2}$ units of Mathematics, at least one unit of History, two units of French or Greek (though they may be admitted as Conditioned Freshmen and

make up these two years of work), and at least three units of Latin. The total is then brought up to 14 by the other courses.

If the student wishes to take no College Latin, all Latin Admission units are required. If she wishes to take no College History, all the High School History Courses are required.

COLLEGE WORK

A.B. Course

FRESHMAN CLASS—English I., Bible I., History I., Latin I., Mathematics I. and II., French or Greek or German.

SOPHOMORE CLASS—English II., Bible II., Physics, Mathematics III. and IV. or Latin II. or Greek; Electives: two courses.

JUNIOR CLASS—English III., Bible III., Chemistry; Electives: 7 or 6 hours a week.

SENIOR CLASS—Bible IV., Psychology and Ethics; Electives: 11 hours a week.

B.S. Course

The amount of work demanded for the B.S. degree is the same for the A.B. degree. A year of modern language may be substituted for the Latin of the Freshman class, provided that if a language new to the student is begun it must be continued through a second year for it to count towards a degree. Mathematics III. and IV. must be taken in the Sophomore year. A third course in Science must be taken, in addition to Physics and Chemistry I. Only two years of English will be required. Otherwise the requirements are the same as for the A.B. degree.

Special College Course

First Year

English I., History I. or Pedagogy I., Latin I., Bible III., Mathematics I. and II., German I. or Physics.

Second Year

English II., Latin II., Bible IV., German II. or Chemistry, Metaphysics, and any one other course not already taken, which lasts for one year (two half-year courses counting as one).

The completion of this course will entitle the student to a Special Diploma.

Junior College Course

Students who desire to graduate at some other institution, but wish to complete the first two years of their College work at LaGrange College, should pursue the Special College Course above, but may so modify or change it as to adapt them for entrance to the institution chosen for the last two years. In most cases this would make French III. advisable to be taken, and Chemistry may be omitted, and History I. would be preferred to Pedagogy. This course may be arranged for the two years in advance on consultation with the Dean, submitting at the same time the catalogue of the College where the final work is to be done. A Junior College Diploma will be granted upon the completion of the course.

Literary-Music Course

For this course, intended for students who are specializing in Music, see elsewhere in this catalogue.

Literary-Art Course

For this course, intended for students who are specializing in Art, see elsewhere in this catalogue.

Literary-Expression Course

For this course, intended for students who are specializing in Expression, see elsewhere in this catalogue.

OUTLINE OF COURSES OFFERED IN 1915-1916

PHILOSOPHY AND EDUCATION

PROFESSOR TUCKER

PROFESSOR ROBESON

I. 1. ETHICS.—The application of ethical principles to the practical problems of conduct. Text-book: Steele's Rudimentary Ethics. Three hours a week the fall term.

2. PSYCHOLOGY.—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Three hours a week the spring term.

II. LOGIC.—Text-book: Creighton's Logic. Two hours a week the spring term.

III. 1. HISTORY AND PRINCIPLES OF EDUCATION.—This course includes the study of the development of educational theories and practices and the factors in individual development. Text-books: Monroe's Text-book in the History of Education; Page's Theory and Practice of Teaching. Three hours a week the fall term.

2. METHODS IN EDUCATION.—A course of readings and discussions of problems of general method in teaching; also Nature Study and its value in Education. Text-books: Roark's Method in Education; Hodge's Nature Study. Three hours a week the spring term.

IV. 1. CHILD STUDY.—A course in general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Fundamentals of Child Study; Froebel's Education of Man; Pyle's Psychology. Three hours a week the fall term.

2. SCHOOL MANAGEMENT.—A study of the problems of organization and discipline; the growth of Modern Education; Georgia School Laws, Collateral Reading, Model Lessons and Practice Teaching. Text-book: Dutton's School Management. Three hours a week the spring term.

CERTIFICATE.—Course I., II., III. and IV. are required; in addition the completion of the High School Work, History I., English I., Bible I. and II., a year's work in Sight-singing and Freehand Drawing, with the required examinations in Arithmetic and Geography.

SCIENCE

BOTANY.—Field, Laboratory and Text study, Microscopical work; Practical Herbarium work in plant analysis and classification; the Cultivation of flower yard plants. Text-books: Andrew's A Practical Course in Botany. Four hours per week.

PHYSIOGRAPHY.—Field and Laboratory course in Physical Geography. Acquaintance with soils and common rocks and climatic changes are studied by actual observations by the student and recorded in a notebook. Text: Hopkins' Elements of Physical Geography; Hopkins-Clark Laboratory Manual in Physical Geography. Three hours per week for the year, with supplemental field trips on afternoons and Mondays.

PHYSICS.—Millican and Gale's Revised Physics; Millican and Gale's Manual. The student is given a considerable amount of Laboratory work, which takes up about two-thirds of her time. The Roentgen Ray and the practical utilization of electricity in the treatment of disease, with a general study of the static electric machine is given by HENRY R. SLACK, A.B. (Harvard), Ph.M., M.D., at the LaGrange Sanatorium. None but well equipped Colleges offer courses which are the equivalent of this course. Laboratory fee, \$5.00. Four hours laboratory and two hours recitation and lecture per week.

Prerequisites: All Admission work, but Plane Geometry, may be taken at the same time.

CHEMISTRY I.—A course in General Chemistry, McPherson and Henderson. Exercises in Chemistry, McPherson and Henderson. Three hours of laboratory work and three hours of lecture or recitation each week. Laboratory fee, \$5.00.

Prerequisite: Physics.

CHEMISTRY II.—Steiglitz's Qualitative Analysis. The first half of the year is spent in the study of methods of Qualitative Analysis, with considerable reading matter, largely from the Science Library, with considerable laboratory work. The second term is almost entirely confined to laboratory work, and the student will be required to analyze 20 unknown compounds and mixtures. Six hours a week. Laboratory fee, \$5.00.

Prerequisites: Chemistry I. and Physics.

GEOLOGY.—A course in Geology which embraces laboratory and field work, with numerous collateral readings. Various texts, largely found in the Science Library, are used for reference. The vicinity of LaGrange is rich in minerals of the crystalline belt. While this is an advanced course, it will be helpful to those who may wish to teach Physical Geography. Two hours a week.

Prerequisites: Chemistry I., but both may be taken at same time.

PHYSIOLOGY.—A description of the forms and functions of the bodily organs. Three hours a week the first semester.

BIOLOGY.—A course in Biology, two hours a week. The work is mainly microscopical, with collateral readings from the Science Library. Laboratory fee, \$2.50. Text-book: Sedgwick and Wilson.

Prerequisites: Chemistry I., but both may be taken at the same time.

ASTRONOMY.—Young's Elements of Astronomy. The course will be largely mathematical, as the College is not supplied with a satisfactory telescope for observation. Yet a general knowledge of the heavenly bodies will be gained by learning the positions of the constellations, etc. Three hours a week for one-half year.

ENGLISH

PROFESSOR JONES

MISS MARGARET EAKES

MISS EULA L. BRADFORD

ENGLISH 1A.—A course in Grammar, designed for students who are deficient in the principles of grammar. This course is not intended for

elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. Three hours a week.

ENGLISH 2A.—Hanson's English Composition; Spelling. Parallel Readings: Hawthorne's House of Seven Gables*, Stevenson's Treasure Island, Irving's Sketch Book, Stevenson's Inland Voyage and Travels with a Donkey. All these readings are carefully studied. Three hours a week.

ENGLISH 3A.—Gardner, Kittridge and Arnold's Composition and Rhetoric. Parallel Readings: Shakespeare's Merchant of Venice* and Macbeth, Scott's Ivanhoe, Hawthorne's Twice Told Tales, Selections from the Idylls of the King. All of these are used for careful study. Three hours per week.

ENGLISH 4A.—Gardner, Kittridge and Arnold's Manual of Composition and Rhetoric. Special attention to Theme Writing and the study of Classics. Parallel Readings: Weber's Southern Poets*, Bellamy's Twelve English Poets, Gaskell's Cranford, Burke's Speech on Conciliation with the American Colonies, Carlyle's Essay on Burns. This part of the course three hours per week.

ENGLISH I.—Genung's Working Principles of Rhetoric; Study and criticisms of the principal American writers. Weekly and monthly themes. Four hours.

Prerequisites: English 4A, and a thorough knowledge of grammar, paragraphing and punctuation.

ENGLISH II.—General course in English literature. Study and criticism of representative writers of different periods of English literature. Themes monthly.

Prerequisite: English I.

ENGLISH III.—Anglo-Saxon Grammar; Selections from Old English; Emerson's History of the English Language. Taken on alternate years. Two hours per week. Next given in 1916-1917.

Prerequisites: English I. and II. May be taken same time as English II.

ENGLISH IV.—Baker's Principles of Argumentation; Oral debates weekly; Written debates monthly; Study of Representative Essays. Taken on alternate years. Next given in 1915-1916. Two hours per week.

Prerequisite: Same as English III.

ENGLISH V.—Study of Narratives; Cross' Development of the English Novel; Bliss Perry's Study in Prose Fiction; Themes and note-book work; Critical study of representative novels. Offered on alternate years; given in 1915-1916.

Prerequisites: Same as English III. Three hours.

ENGLISH VI.—Study of the Drama; Saintsbury's Elizabethan Literature; Woolbridge's The Drama: Its Law and Technique; Dowden's Shakespeare Primer; Themes and note-book work. Offered on alternate years; given in 1914-1915.

Prerequisites: Same as English III.

*These readings may be substituted by others on the list of approved readings, as adopted by the various Associations of Colleges, but the amount read must equal in character and extent these readings.

LATIN

PROFESSOR ROBESON

MISS RUBY MOSS

LATIN 1A.—Potter's Elementary Latin Course, completed. The work for the year is mainly intended to give the student a good foundation in the paradigms. Five hours a week throughout the year.

LATIN 2A.—Cæsar, Books I.-IV.; D'Ooge's Latin Composition, Part I. (based on Cæsar) weekly; Allen and Greenough's Latin Grammar for reference. Five hours a week throughout the year.

LATIN 3A.—Selected Letters of Cicero (the two Orations against Catiline will be accepted instead of the Letters), Cicero's Orations; the Manilian Law and Archias, D'Ooge's Latin Composition, Part II. (based on Cicero), weekly; Allen and Greenough's Latin Grammar. Four hours a week throughout the year.

LATIN 4A.—Virgil's *Æneid*, Books I.-VI. Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar; O'Ooge's Latin Composition, Part III., weekly; Gayley's *Classic Myths*. Four hours a week throughout the year.

LATIN I.—Livy, Books XXI. and XXII.; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's *Classic Myths*. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I., though the deficiency must be made good before Latin II. is entered.

LATIN II.—Horace's Odes and Epodes: selections from Satires and Epistles; Lyric Metres of Horace; Tacitus' *Germania* or *Agricola*. Three hours a week.

LATIN III.—Roman Comedy and Tragedy; Terence's *Phormio* and *Andria*; Plautus *Captivi* and *Mostellaria*; Seneca's *Medea*; McKail's *Latin Literature*; Sight Reading. Three hours a week.

GERMAN

GERMAN I.—Collar's First Year German; Thomas' Practical German Grammar, Part I.; Stern's *Studien* and *Plauderein*, First Series; Storm's *Immensee*; Poetry Memorized. Three hours a week.

GERMAN II.—Thomas' German Grammar; Bernhardt's German Composition; Teusler's Outlines of German Literature. Reading: Lessing's *Minna von Barnhelm*; Schiller's *Wilhelm Tell*; Schiller's *Das Lied von der Glocke*; Goethe's *Hermann und Dorothea*; Sight Reading. German Conversation. Three hours a week.

Prerequisite: German I. or its equivalent. (Two years of High School German usually cover about the work of German I.) A small deficiency in the text matter of German I. may be remedied privately.

FRENCH

FRENCH IA.—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Guerber and one comedy from Labiche and Martin. Three hours a week.

FRENCH IIA.—Study of the works selected from Dumas, Hugo, Loti, Gautier, Lamartine; work conducted largely in French; original theme writing; French Prose Composition based on the text read. Three hours a week.

Prerequisite: French I. or its equivalent. If students lack only a small amount of text matter, they may be admitted and make the shortage good later for full credit on French IA.

FRENCH III.—Canfield's Lyrics; French Versification; texts selected from Racine, Corneille, Moliere; Composition, including essays on literary subjects. Class conducted largely in French. Three hours per week.

Prerequisite: French IIA.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TUCKER

The purpose of this department is to give instruction in the Bible to students in the College and in the School of Music, and further to train young women to be skilled Sunday-school teachers and Christian workers. Courses I., II., III. and IV. are required for the degrees; courses I., II. and III. are required for graduates in music. The remaining courses are elective and are designed to meet the growing demand for instruction in religious education.

I. OLD TESTAMENT BIOGRAPHY.—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Text-books: Painter's Introduction to Bible Study, Blakeslee's Patriarchs, Kings and Prophets. One hour a week throughout the year.

II. THE HEBREW PROPHETS.—A continuation of the first year course, using the same text-books, more attention being given to the literature of the Old Testament and to the work of the prophets. One hour a week throughout the year.

III. THE LIFE OF CHRIST.—The purpose of this course is to help the student acquire a thorough knowledge of the gospel narrative of the life of our Lord. The study is in the main constructive, much written work being required. Text-books: Burton and Matthews' Life of Christ, Tarbell's In the Master's Country. Two hours a week throughout the year.

IV. 1. THE APOSTOLIC AGE.—The study of the Founding of the Christian Church. Text-book: Gilbert's Christianity in the Apostolic Age. Two hours a week for the fall term.

2. **CHURCH HISTORY.**—A survey of church history from the Apostolic times until recent years. Text-books: Sohm's Outlines of Church History, Waring's Christianity and Its Bible. Two hours a week for the spring term.

V. **MISSIONS.**—This course will embrace a comparative study of the great faiths of the non-Christian world, and a study of the different mission fields. Boone's The Conquering Christ is used as a text-book. A fine reference library is available. One hour a week throughout the year.

VI. **RELIGIOUS PEDAGOGY.**—This course is designed to meet the needs of Christian workers, particularly in the Sunday-school. The course is divided into two years' work, one session hour each, in order that regular College students may take the course without interfering with their other work. However, if the course is elected by a number of special one-year students, the two years' work may be done in one year.

1. A study of the qualifications of the Sunday-school teacher; church history, doctrines, polity, and missions; child development and the child's religious interests. One hour a week throughout the year.

2. A further study of child development; a study of the organized Sunday-school; principles and methods underlying work for the different grades; the work of the modern church. One hour a week throughout the year.

GREEK

PROFESSOR MOSS

I. **Elementary.** First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

II. Xenophon's Anabasis, Books I-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.

III. a. Homer. Iliad I-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

IV. New Testament Greek (Westcott and Hort). Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

MATHEMATICS

PROFESSOR ROBESON

MISS MARGARET EAKES

MATHEMATICS 1A.—Wells' Algebra for Secondary Schools completed to Quadratics; a thorough review of such portions of Arithmetic as

the class is found to need, using Wentworth's Practical Arithmetic. Four hours a week.

MATHEMATICS 2A.—Wells' Algebra for Secondary Schools from Quadratics through Progressions. Four hours per week.

MATHEMATICS 3A.—Completion of Five Books of Wentworth-Smith's Plane Geometry. Four hours per week.

MATHEMATICS 4A.—Mathematical Review. Review courses in Arithmetic, Algebra and Plane Geometry.

MATHEMATICS I.—Wentworth-Smith's New Solid Geometry, completed, with original work. Four hours a week during the fall term.

Prerequisite: Plane Geometry with all originals of that course though the student may make up a small part of the originals with a special class at the same time.

MATHEMATICS II.—Phillips and Strong's Trigonometry. Four hours a week during the spring term.

Prerequisite: Mathematics I.

MATHEMATICS III.—Hawkes' Advanced Algebra. Three hours a week during the fall term.

Prerequisite: Mathematics II. and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.

MATHEMATICS IV.—Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year.

Prerequisite: Mathematics III.

MATHEMATICS V.—Osborne's Differential Calculus. Three hours a week during the spring term.

Prerequisite: Mathematics IV.

HISTORY

PROFESSOR VAUGHN

HISTORY 1A.—Robinson and Breasted's Outlines of European History. Library work and the writing of topics; Collateral readings selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lectures on Rome, Kingsley's Hypathia, Abbott's Alexander The Great, Abbott's Julius Cæsar. Three hours a week for the year.

Prerequisite: The completion of a Grammar School text on United States History, such as Field's.

HISTORY 2A.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution and growth of political parties: Text: West's American History and Government; West's Source Book; Library reference book and the writing of topics. Note books kept containing written topics and reports on readings. Three hours a week during the entire year.

Prerequisite: History 1A.

HISTORY 3A.—Walker's Essentials in English History; Kendall's Source Book. Parallel readings: Stoddard's Lectures on London, Ireland, Scotland; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Three hours a week.

HISTORY I.—Robinson and Beard's Outlines of European History; Robinson's Readings in European History. Library reference work. Note-books kept containing written topics. Collateral readings: Selections from such works as Stoddard's Lecture on Paris, Berlin; Hodkin's Charlemagne; Abbott's Cromwell; Carlyle's Frederick The Great; Yonge's Marie Antoinette; Muhlbach's The Merchant of Berlin; Napoleon and Blucher. Three hours a week.

Prerequisite: History 1A.

HISTORY II.—The French Revolution and Napoleonic Era and Europe in the Nineteenth Century. Texts: Stephens' Revolutionary Europe; Hazen's Europe Since 1815. Collateral readings. Note-books kept containing written topics and reports on readings. Three hours a week during entire year.

Prerequisite: History 1.

HISTORY III.—An advanced course in Political and Constitutional History of the United States. The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American Institutions: Texts: *To be selected*. Three hours a week during entire year.

SOCIOLOGY

PROFESSOR SMITH

Introduction to the principles of Sociology.

Two hours a week, first semester.

SOCIAL PROBLEMS.—The family, immigration, poverty and pauperism, the modern city and others.

Two hours a week, second semester.

The class is required to do additional reading and theme-work, and to visit local institutions.

TEST.—Ellwood's Sociology and Modern Social Problems.

REQUIRED READING.—The Principles of Sociology, Giddings (in part); Through Nature to God, Fisk (in part); Mormonism, Kinney; Aliens or Americans, Grose; Problems of the Present South, Murphy; The Challenge of the City, Strong; The Upward Path, Helm; The Bitter Cry of the Children, Spargo; How the Other Half Lives, Rus.

These courses are open only to Juniors and Seniors.

ECONOMICS

PROFESSOR VAUGHN

This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy, and as much time as practical is given to the study of the problems of the day and to

discussions of the latest phases of economic thought. Note-books kept containing written reports on reference work and collateral readings. Texts: Seager's Principles of Economics. Three hours a week during entire year.

Prerequisite: History II.

HOME ECONOMICS

PROFESSOR KILGO

The purpose of this department is to give training for the profession of home-making. The course includes two years' work in Domestic Art and two years' work in Domestic Science.

I. 1. MODEL AND PLAIN SEWING.—Model sewing includes the making of a series of models illustrating the different stitches: basting, running, over-handing, over-casting, hemming, feather-stitching, making of seams, plackets, button-holes, application of lace and embroidery.

2. Plain Sewing includes the study of patterns and making of a series of simple garments: coop apron, suit of underwear, one-piece gingham dress, lawn dress. Material for garments furnished by students. Fee, \$1.00 per year. Three hours a week throughout the year.

3. Textiles, a study of the four important textile fibers: cotton, wool, flax, silk. Methods of manufacture, comparison of cost and wearing qualities. One hour a week throughout year.

II. 1. ELEMENTARY COOKERY.—The theory of and practice in the preparation of cereals, batters and doughs, cakes, meats, fish, salads, candy, sandwiches, gelatin and frozen desserts. Fee, \$8.00 a year. Three hours a week throughout the year.

2. Theory of Foods, Correlated with Elementary Cookery. A recitation course including the physiology of digestion and absorption, followed by a study of the five food principles, with examples of typical foods, cereals, legumes, fruits, green vegetables, meats, milk, cheese, eggs. One hour a week throughout the year.

III. 1. DRESSMAKING.—Continued study of patterns and pattern drafting. During the year students will make tailored shirtwaist, wash skirt, wool skirt, one-piece wool dress, simple evening dress. Fee, \$2.00 a year. Three hours a week throughout year.

2. Household Art and Home Decoration. Study furnishing and decoration of the home. Floor finishing, wall decoration, furniture, draperies. One hour a week first semester.

3. Household Management. Study methods of heating, lighting, ventilation, disposal of wastes, chemistry of cleaning, including the care of painted, stained and polished wood-work, removal of stains, laundry. One hour a week second semester.

IV. 1. ADVANCED COOKING AND SERVING.—Theory of and practice in canning and preserving fruits and vegetables. Continued study of breads, meats, salads, desserts. Paper bag and invalid cookery. Planning of menus and serving meals. Each class is required to cook and serve at least one meal during the year. Fee, \$8.00 a year. Three hours a week.

2. Bacteriology. A short course including the study of molds, yeast, bacteria, relation to home industries. Disinfection, sterilization. One hour a week for twelve weeks.

3. Household Chemistry. A short course including the study of water, air, fuel. Analysis of typical foods. Examples: flour, sugar, milk, butter, oleomargarine, baking powders, coffee. Fee, \$1.00. One hour a week for twelve weeks.

4. Dietetics. Review food principles, digestion, absorption. Study of protein, mineral, energy requirement. Planning menus with reference to cost, seasons of year, occupation, age, sex. Infant and child feeding. Diet in sickness. One hour a week for twelve weeks.

All students desiring to take cooking should bring two long white aprons. See text-books.

Certificate: All the above courses in Home Economics and English 4A, Bible I. and II., Physiology and Chemistry I., together with the required examinations in Arithmetic, Geography and Grammar.

COMMERCIAL DEPARTMENT

The Business Department includes Bookkeeping, Shorthand, Typewriting, and Commercial Law, and presents to the pupil the plain forms of business.

A Practical System of Bookkeeping is taught. The pupils record business transactions, making entries from bills, checks and other business papers as they are received, and preparing all papers going out. The Cash-book, Sales-book, Journal, Ledger, and Bill-books are used. Advanced bookkeeping students may take a course in Banking, Manufacturing, or Accounting.

The student learns Shorthand from the forming of consonants and vowels to the writing of business letters.

Before receiving certificates in the above subjects, students must be satisfactorily classified in English and Mathematics.

MUSIC DEPARTMENT

ALWYN M. SMITH, *Director*

This Department offers thorough courses in voice culture, piano, pipe organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly pupils' recitals give training for concert and church work. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

Equipment for Music Department

There are thirty-nine practice rooms, supplied with high grade pianos, besides the teachers' rooms. There are five grand pianos, and all other needed facilities. The auditorium contains a large pipe organ (electric motor) for students of that instrument.

Theory

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER,
MRS. NELSON

Courses of Study in Theory

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed.
Jadassohn's Harmony.
Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bride's Simple and Double Counterpoint.
Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

History of Music

A. M. SMITH

Pupils have access to a library containing music books and journals.

Course of Study in History of Music

First Year

Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year

The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

Piano

MISSSES MAIDEE SMITH, GANE, MUELLER, MRS. NELSON

Course of Study in Piano

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz and Biehl's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatas. Herz and Biehl's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlan's Sonatinas. Smaller works of good composers. Herz and Biehl's Technical exercises.

Fourth Grade

Czerny, op. 199, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn, op. 66; Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas, Doering, op. 24, 25. Selected Solos. Pishna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

Course of Study in Organ

MRS. NELSON

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilman, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

Course of Study in Violin

MISS ALBERTA DAWES MCCLOUD

First Grade

Schools: Gruenberg, Dancla, de Beriot, Sevcik.

Easy Major Scales.

Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade

Scales, major and minor keys, Gruenberg.

Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.)

Solos: Papini, Huber, Schill, Dancla.

Sonatinas, Hauptmann.

Third Grade

Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions.

Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28.

Easy double stopping.

Concertos: Seitz, op. 22, Sitt, Huber.

Fourth Grade

Scales and bowing exercises, Schradieck. Third to seventh positions.

Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts.

Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade

Scales, Bowing exercises, Massart; Trill studies, Sevcik; Mazas (book II.); Leonard, op. 21; Kreutzer.

Solos: Becher, Bach, Godard, Hubay, Brahms.

Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade

Difficult double stopping and bowing exercises, Siveik, Schradieck.

Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch.

Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista (Violin).
Literary requirements.
Fourth Grade Violin.
First Year Sight-Singing.
One year Orchestra.
Four numbers in Public Recital.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin)
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
First Year Sight-Reading.
Public Recital, one of four numbers, one a concerto.

Sight-Singing

MRS. HARVEY REED

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight-Singing**First Grade**

First and Second Reader (Educational Music Course).
Notation. Major Scales, Ear training.
Drills in intervals. Music Dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

Voice Culture

MR. AND MRS. ALWYN SMITH

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.
Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade

Breathing and technical exercises.
Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85.
Simple solos.

Third Grade

Breathing and technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.
Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.
Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17.
Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.
Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Certificates and Diplomas in Music

The following requirements are necessary to receive a Certificate in Piano:

Third Grade Theory (Harmony).	Fourth Grade Piano.
First Year Musical History.	First Year Sight-Singing.
Prima Vista.	Public Recital of Four Numbers.
Literary requirements for a Certificate.	

Required for a Certificate in Voice Culture:

Third Grade Theory (Harmony).
First Year Musical History.
Public Recital of Four Numbers.
Literary requirements.

Fourth Grade Voice Culture.
First Year Sight-Singing.

Required for Diploma in Piano:

Fourth Grade Theory (Harmony).
Second Year Musical History.
One Year Prima Vista.

Sixth Grade Piano.
First Year Sight-Singing.
Public Recital of Three Numbers,
one to be a concerto.

Completion of the literary requirements for Diplomas in Music.

Required to receive a Diploma in Voice Culture:

Third Year Sight-Singing.
Fifth Grade Voice Culture.
Public Recital of Four Numbers.

Second Year Musical History.
Fourth Grade Theory (Harmony).
Literary Conditions as for Piano
Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require students in music to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for less than one year of work in this institution. Before Diplomas are given, both Certificate and Diploma Recitals are given.

Units of Credit for Music Work

A limited amount of credit is permitted as a part of the Admission (or High School) work required for entrance to the Freshman Class. For three years (three full grades) of Piano or Voice, with First and Second Year Theory, one Admission Unit is allowed.

One unit (three hours of work a week for one year) in College work is allowed for the completion of the required courses for a Music Certificate. Another unit is allowed for the completion of the work that will qualify for a Diploma in Music. A total of only two such units is allowed for both Music and Art, so that additional work in Art will not increase this credit above two units.

ART DEPARTMENT

The Studio for Art is well lighted and is supplied with casts, studies, etc. A kiln for burning china is accessible to the institution, thus saving some expense.

The classes in Free-Hand Drawing, including some work in Water Color, are open, free of charge, to all students connected with the institution.

Course of Study in Art Department

FIRST YEAR.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups, and simple fruit studies from nature in charcoal.

SECOND AND THIRD YEARS.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

FOURTH AND FIFTH YEARS.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China Painting.

SIXTH YEAR.—Oil, water-colors, and pastel portraits from life. Water-colors and oil copies from the best fac-similes. China Painting.

Course of study leading to a Certificate in Art:

The above course in Art completed through the Fourth Year.
Literary requirements for a Certificate in Art.

Course of study leading to a Diploma in Art:

The completion of the entire course in Art.
The completion of all required literary work for a Diploma in Art.

Units of Credit for Art Work

One hundred and twenty hours (not periods) of Free-Hand Drawing, or the first three years' work in Art may credit as one High School or Admission Unit. The completion of the Fourth Year will allow one-half College Unit (a unit is the equivalent of an Elective course occurring four hours a week for one year), and the completion of the entire course will allow one and one-half Units. However, students may not receive more than a total of two College units in Music and Art combined.

DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE

MISS EULA BRADFORD

This department is in charge of Miss Eula Bradford, a graduate of the Curry School of Expression, Boston. Miss Frederica Westmoreland is Assistant Instructor in Physical Culture.

Expression

Expression as an art seeks to awaken the student to the highest possibilities of soul, mind and body. The student's imagination is aroused and her conception of herself and her work is deepened and widened by the study and her artistic ideals are awakened. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

The cost for instruction in Expression may be seen on the page entitled Expenses.

Course of Study in Expression

First Year

Qualities of Voice: Visible Speech; Problem Reading; Criticism; Lyric, narrative and descriptive studies for Vocal Expression; Harmonic Gymnastics; Normal adjustments. Text-books: Curry's Spoken English; Curry's Classics for Vocal Expression.

Second Year

Vocal Training; Speech and Articulation; Development of Imagination; Literature, the Drama and studies from standard writers; Study of Comedy; Criticism; Harmonic Gymnastics, Poise, Pantomimic problems. Text-books: Curry's Foundation for Vocal Expression; Classics for Vocal Expression.

Third Year

Emission, advanced principles of Vocal Training and Vocal Expression; Shakespeare; Bible Reading; Art of Story-telling; Original work in arranging short stories for readings; Study of Epic and Dramatic Poetry, Monologues. Text-books: Curry's Lessons in Vocal Expression; Curry's Imagination and the Dramatic Instinct.

Credit for Expression Work

A credit of three session hours, or a literary study three hours a week throughout the year is allowed for the completion of the

work required for a Certificate in Expression, to be credited only in the place of certain specified courses. An additional credit of three session hours is allowed for the completion of the work required for a Diploma in Expression.

Recitals

Recitals are given in connection with the recitals of the Department of Music every two weeks throughout the year, and are under the charge of the Director of Music.

Certificates and Diplomas

Candidates for Certificates in Expression must spend at least one year in the institution, must complete the Second Year's work in Expression, and complete the required literary work, and must give a public recital of four numbers.

Candidates for Diplomas must present the Third Year's work in Expression, must complete the required literary work as shown elsewhere, and must give a second public recital of four numbers. The recital for a Certificate and that for a Diploma can not be given in the same year.

In addition to the above requirements the candidates for either Certificate or Diploma should take the special work in Gymnastics indicated below, as the Expression instructors are frequently expected to give training to students in Gymnastics.

Physical Education

It is an established fact to-day that health is not only important, but necessary to the most efficient life.

Habits of health and proper exercises for the best development of the body can not be too strongly emphasized.

The aim of this department is to promote the general health and efficiency of the student during her college work and throughout her life. For the proper development of the practical work of this Department, the College provides a well-equipped gymnasium with a variety of apparatus.

The Gymnasium Hall proper is fifty by seventy feet and immediately connected with it are the instructor's office, storage room for apparatus, shower baths, and a swimming pool. Tennis courts and a basket-ball ground are just outside the gymnasium. These playgrounds are being fixed up in such a way that no College in the state can approach LaGrange in its convenience for out-door and in-door exercises.

Literary-Music Course

The order of the courses in music presented below is suggestive only and may be varied. It is understood that the student may not finish the full course of work in Piano or Voice or Pipe Organ in the time indicated by the outlines. For a fuller account of these literary courses see elsewhere in this catalogue.

First Year

An examination in Geography, on which 75 must be made.

Ancient History (1A). Review Arithmetic. Algebra to Quadratics (1A). Review Grammar (1A). Elementary Compositions and Collaterals (English 2A). First Grade Theory. Piano or Voice.

Second Year

Composition and Rhetoric with Collaterals (English (3A). Algebra completed with Commercial Arithmetic (Mathematics 2A). English History (3A.) Bible I. Sight-Singing I. Second Grade Theory. Piano or Voice.

Third Year

Philosophy III. German I. Advanced American History and Civics (2A). Bible II. Rhetoric and Collateral (4A). Third Grade Theory (Harmony I). History of Music I. Sight-singing II. (Required only of Voice students). Piano, Voice or Pipe Organ.

Fourth Year

German II. Philosophy IV. Bible III. Philosophy I. Fourth-Grade Theory (Harmony II). History of Music II. Freshman English (1). Piano or Voice or Organ.

Completion of the Third Year's work in the literary subjects above with the requisite amount of Harmony, History of Music and Piano or Voice or Pipe Organ, and the recital, will qualify for a Certificate. Completion of the whole course in all of these subjects will qualify for a Diploma.

Literary-Art Course

First Year

Ancient History (1A). Review Arithmetic, Algebra to Quadratics (1A). Review Grammar (1A). Elementary Composition and Collaterals (English 2A). Systematic Graded work in Art. An examination in Geography, on which 75 must be made.

Second Year

Composition and Rhetoric with Collaterals (English 3A). Algebra completed and Commercial Arithmetic (Mathematics 2A). English History (3A). Bible I. Systematic Graded work in Art.

Third Year

Philosophy III. Bible II. Advanced American History and Civics (2A). French I. or Greek I. Plane Geometry (4A). Rhetoric and Collaterals (4A). History of Art I. Systematic Graded work in Art.

Fourth Year

Philosophy IV. Solid Geometry. Mathematics (I). French II. or Greek II. Freshman English I. Bible III. History of Art II. Systematic Graded work in Art. (It will be understood that the full course in Art may not be completed in the four years which will be needed to cover the literary work).

Completion of the Third Year's work with the requisite amount of Art work (Fourth Grade Art) will entitle a student to a Certificate in Art, while the completion of the whole course will entitle her to a Diploma.

Literary-Expression Course

It does not seem possible to arrange a course of literary work that may be completed in four years for students who seek Diplomas in Expression. A fairly mature student can complete the Expression course in three years, but the necessary work in English and other cultural courses to accompany it can not be completed within four years unless the student is advanced to Tenth Grade when she begins her work in Expression.

The following studies will be the prescribed course for Certificates in Expression:

Ancient History (1A). Review Arithmetic, Algebra to Quadratics (1A). Review Grammar (1A). Elementary Composition and Collaterals (2A). Examination in Geography to make a grade of 75. Bible I, II. French I., or German I. Algebra completed and Commercial Arithmetic (2A). Philosophy III. Composition and Rhetoric with Collaterals (3A). Advanced American History and Civics (2A). Freshman English I. Two years of the outlined work in Expression. Recital.

For a Diploma in Expression:

All of the above requirements for a Certificate, and German I. or French I. Philosophy IV. Bible III. Philosophy I. Recital. English II. One of the more advanced courses in English (V. or VI. preferable). The Third Year of the outlined work in Expression.



ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

Maiden Name	Married Name
Elizabeth L. Burk*
Sarah B. CameronMrs. Swanson*

Maiden Name	Married Name
Sarah T. CameronMrs. Hill*

1847

Adelaide E. Bigham*.....
 Sarah H. Cooper.....Mrs. Newton
 Tabitha E. Hill.....Mrs. Howard*
 Martha R. Hill.....Mrs. Potts*
 Rebecca V. Marshall*.....

Sarah C. Morgan.....Mrs. Barber
 Ophelia A. Osborne.....Mrs. Weeks
 Susan J. Presley.....Mrs. Buneley
 Mary A. Saunders*.....

1848

Mary A. Broughton, Mrs. Montgomery*
 Eliza J. Bryan.....Mrs. Martin
 Amarintha C. Cameron.....Mrs. Gibson*
 Sarah Clayton.....Mrs. Jeter
 Catharine P. Dozier.....Mrs. Willis
 Jane E. Gilbert.....Mrs. ———

Frances J. Greenwood...Mrs. Perry*
 Sarah J. Kidd.....Mrs. Camp*
 Sarah E. King.....Mrs. Rice*
 Pauline Lewis.....Mrs. Abercrombie*
 Elizabeth Parham.....Mrs. Tigner*

1849

Josephine H. Akin.....Mrs. Tatum*
 Georgia O. Bigham.....Mrs. Williams
 Henrietta Broome*.....
 Sophronia S. Campbell...Mrs. Ferrell
 Dorothy H. Chappel...Mrs. Matthews*
 Amanda A. Dubose.....Mrs. Ivey
 Frances A. Favor.....Mrs. Goldsmith

Mary P. Griggs.....Mrs. Neal*
 Susan A. Maddox.....Mrs. Johnson
 Nancy Meaders.....Mrs. Leak*
 Acadia E. Mitchell.....Mrs. Dowell
 Ann E. Pitts.....Mrs. Dozier
 Elizabeth A. Stinson...Mrs. Radcliff*
 Mary A. Thompson*.....

1850

Frances E. Broughton.....Mrs. Long*
 Antoinette P. Burke....Mrs. Gartrell*
 Martha E. Dixon.....Mrs. Glanton*
 Isabella E. Douglass.....Mrs. Amoss
 Narcissa W. Douglass...Mrs. Bailey
 Rebecca G. Forbes*.....
 Margaret A. Gilliam....Mrs. Goodman
 Mary E. Griffin.....Mrs. McGehee
 Sarah C. Griggs.....Mrs. Long

Martha F. Harvey.....Mrs. Harper
 Ann E. McGehee.....Mrs. Akers*
 Susan M. Meadors.....Mrs. Brown*
 Sarah C. Newton.....Mrs. Dozier
 Cordelia A. Redding.....Mrs. Jones
 Rebecca A. Slaton...Mrs. Nicholson
 Carolina S. Stevens.....Mrs. Banks
 Catharine C. Stinson....Mrs. Neal*
 Helen A. Tate.....Mrs. Mitchell

1851

Mary C. Alford.....Mrs. Heard*
 Tullulah Carter.....Mrs. Wells*
 Mary J. Cox.....Mrs. Kener
 Ann Davis.....Mrs. ———

Mary M. Douglass.....
 Susan W. Douglass.....Mrs. Gunn
 Mary E. Drake.....Mrs. Phillips
 Mary Graves.....Mrs. Lee

1852

L. C. Hampton.....Mrs. Davis
 Sarah Harris.....Mrs. Lockhart*
 S. Celestie Hill.....Mrs. Means
 Susan McGehee.....Mrs. Hampton
 Jane Newton.....Mrs. Hall
 Eliza J. Kidd.....Mrs. Lane*

Ann Reid.....
 Mary F. Reid*.....
 Rebecca A. Rutledge...Mrs. Boynton
 Roxana Sharp.....Mrs. Jones
 Catherine Spicer.....Mrs. ———

1853

Lorine C. Acee.....Mrs. Smith
 Sarah A. Ayers.....Mrs. Potts*
 Alberta V. Amoss.....Mrs. Heard*
 Isabella Baldrick*.....
 Louisa Bryan*.....
 Anna Calhoun.....Mrs. Martin
 Emma Cameron.....Mrs. Leonard*
 Sarah B. Cameron.....Mrs. Waters*
 Ellen Cline.....Mrs. Gaffney*
 Catherine Colman.....
 Mary Eliza Colquitt.....Mrs. Dix*
 Caroline Craven....Mrs. Sappington*

E. S. Edmondson.....Mrs. Maffett
 Mary Fall.....
 Nancy Hall.....Mrs. Hall
 Missouri Jones.....Mrs. —
 Mary Lee.....Mrs. —
 Mary Loyd.....Mrs. Bradfield
 Elizabeth Pace.....Mrs. —
 Marietta Peeples*.....
 Susan Pressley.....Mrs. Pearson
 Harriet Spivey.....Mrs. Marcus*
 Caroline Ware.....Mrs. Gar*
 Mary Whitfield.....Mrs. Boyd

1854

Sarah M. Barnes.....Mrs. Burney
 Mary Colquitt.....Mrs. Green
 Ann E. Cooper.....
 Margaret Cunningham...Mrs. Smith*
 Amanda Edmondson.....Mrs. Newton
 Harriet Edmondson.....Mrs. Anderson
 Frances H. Harris....Mrs. Kimball*
 Mary A. King.....Mrs. Scott
 Florida C. Key.....Mrs. Ward
 Mary M. McKemie.....Mrs. Craven
 Lucy A. Morrow.....Mrs. Smith
 Susan Newton.....Mrs. Bennett

Lucy Pace.....Mrs. Scaife
 George Patrick.....Mrs. Allen
 Missouri Pitts.....
 Sarah F. Reed.....Mrs. Grant
 Susan Skeen.....
 Sarah O. Smith.....Mrs. Wilson*
 Sarah J. Stembridge...Mrs. Herring*
 Mary Stevens.....Mrs. Cary
 R. T. Taliaferro.....
 Cornelia Tyler.....
 Mary Yancey.....Mrs. Young*

1855

Letitia J. Austell.....
 Martha A. Coghill.....
 Sarah A. Dawkins.....Mrs. Pace
 Virginia E. Edmondson...Mrs. Field
 Margaret E. Griffin.....
 Sarah J. Harris.....
 Mary H. Holland.....
 Melissa N. Lancy.....
 Phoebe G. Mabry*.....
 Henrietta B. McBain, Mrs. Kimbrough
 Margaret K. McDowell.....

Camilla P. Meadors.....
 Margaret A. Moore.....Mrs. Ezzell
 Blanche Morgan.....Mrs. Johnson
 Mary E. Redwine.....
 Sarah W. Reese.....Mrs. Lovelace
 Kate I. Selleck.....Mrs. Edmondson*
 Eliza O. Shepherd.....Mrs. Morgan
 Mary F. Steagall.....Mrs. Dent
 Susan E. Tooke*.....
 Emma J. Tucker.....
 Sarah E. Ward.....Mrs. Davidson

1856

Melissa A. Appleby.....Mrs. McCraw
 Martha F. Blackburn....Mrs. Judge
 Laura E. Cameron.....Mrs. Kirby*
 Martha C. Carter.....Mrs. Weaver*
 Sallie Craig.....
 Lizzie W. Cunningham.....
 Elizabeth A. DeLoach.....
 Ellen B. DeLoach.....
 M. J. Edward.....Mrs. Thompson
 Louise D. Ellis.....Mrs. Herring
 Susan E. Harrell.....Mrs. Smith
 Anna M. Haynes.....Mrs. Renwick

Nancy C. Hill.....Mrs. Morgan
 Harriet N. Lipscomb....Mrs. Kirby*
 Martha P. McKemie.....Mrs. Craven
 Anna H. Meadows.....
 S. Indiana Pitts.....Mrs. Stowe
 Mary A. Powell.....
 Rebecca O. Powell.....
 Sophia L. Saunders.....
 Frances C. Tennison.....
 Mary C. Tyler.....Mrs. Bynum
 Philo Ware.....Mrs. Witherspoon

1857

Margaret E. Alford.....Mrs. Heard
 Frances Andrews.....
 Mary Y. Atkinson.....Mrs. Mallory
 S. A. Cameron.....Mrs. Colbert
 Mary C. Cole*.....
 Laura A. Garlington.....Mrs. —
 Susan V. Harrell.....Mrs. Mayberry
 Addie R. Powell.....
 Hattie A. Schumate.....

G. A. Baldrick*.....
 Mittie E. Berry.....Mrs. Oglesby
 Haddessa Byrd.....Mrs. Traywick
 Elizabeth Smith.....Mrs. Smith
 Anna Steagall.....Mrs. —
 Mary J. Stinson.....Mrs. Tigner
 Anna E. Swanson.....Mrs. Swanson
 Martha Tooke.....
 Fannie A. Ward.....Mrs. Johnson

1858

Georgia Bonner.....Mrs. Terrell*
Lydia H. Brown.....Mrs. —
Sallie Bull.....Mrs. Park*
W. H. Clayton.....
Julia A. Cooper.....Mrs. Van Epps
Margaret A. Cox.....Mrs. Tuggle
Rebecca G. Crowder.....Mrs. Boddie
I. F. Gordon.....

A. S. Greenwood.....Mrs. Slatter*
E. A. Hamilton.....
Mary A. E. Hamilton.....
Mary J. Hamilton.....
A. C. Hanks.....Mrs. —
Mary C. Reese.....
May E. Speer.....Mrs. Winship*

1859

Mary L. Akers*.....
Susan E. Bass.....
Martha E. Beall.....Mrs. Ridley
Hattie Carlton.....Mrs. Dozier*
Mary J. Carlton.....
Alice R. Culler.....Mrs. Cobb
Fletcher Hardin.....Mrs. Flournoy
C. McKemie.....Mrs. Craven
Sue C. Means.....Mrs. Griffin*
A. Moreland.....Mrs. Speer*
Anna Morgan.....Mrs. Flournoy
R. M. Moss.....Mrs. Moss*

Bettie Nelson.....
M. R. Pullen.....Mrs. Russell*
Mary Shepherd.....Mrs. Kirksey
Mattie B. Shepherd.....Mrs. Russell
Aley Smith.....Mrs. Boddie
Carrie Stinson.....Mrs. Ogletree*
Achsah Turner.....Mrs. Marsh
Ophelia Wilkes.....Mrs. Tumlin*
Tinsle Winston.....Mrs. Winston*
Sarah Womack.....Mrs. —
R. K. Woodward.....Mrs. Harris*

1860

Emma L. Bostwick...Mrs. Edmondson
M. Abbie Callaway.....
Claude V. Carlton.....
Eliza J. Cox.....Mrs. Akers
Mary E. Evans.....Mrs. Edwards*
F. C. Fleming.....Mrs. Dixon
E. Cornelia Forbes.....Mrs. Waltermire
Augusta M. Hill.....Mrs. Thompson*
Fannie Jeter.....
M. Fannie Johnson.....Mrs. McLaw
N. A. Johnson.....Mrs. Maddox
Lizzie S. Laney.....
Janie M. Laney.....

Alice Ledbetter.....Mrs. Revill
S. Cornelia Lovejoy.....
Mollie J. Miller.....Mrs. Moty
Fredonia Raiford.....Mrs. McFarlin
Aline E. Reese.....Mrs. Blonder
Polly Robinson.....Mrs. Hammond
Edna M. Rush.....Mrs. Callahan
Sallie Sanges.....Mrs. Mullins
Laura J. Sassnett....Mrs. Branham*
Sallie Shepherd.....Mrs. Shorter
Mollie J. Smith.....
Sallie Talley.....
Isabelle C. Winfrey.....

1861

Lavina A. Bird.....Mrs. Craig*
Julia C. Bohannon.....Mrs. Witter*
George A. Broughton.....Mrs. Hayes
Cordelia C. Cooper.....Mrs. Fields
Ella M. Cunningham.....Mrs. Smith
Frances M. Douglass....Mrs. Lowe
Mollie J. Hunnicutt....Mrs. Turner*
C. M. Ledbetter.....Mrs. Ellis*
Lucy M. Lipscomb.....Mrs. Harwell
Levecie G. Maddox....Mrs. Kendrick

Nuda M. Ousley.....
Emma J. Page.....Mrs. Hunnicutt*
Ellen R. Pattillo.....Mrs. Calloway
E. C. Phillips.....Mrs. Jelks
L. C. Pullen.....Mrs. Morris
Charlotte E. Reid.....Mrs. Ware
Genie Reid.....Mrs. Cameron*
M. A. Story.....Mrs. McDonald
S. Elmira Wilkes.....Mrs. Shuttles
Emma C. Yancey.....Mrs. Bryant*

1862

Mary A. Baldrick.....
Frances A. Bass.....
Fletcher Birch.....
Vandalta E. Boddie*.....
Lizzie Burge.....
Anna E. Evins.....Mrs. Wisdom*
Mattie Field.....
Lucy A. Fleming.....
Bettie Howell.....Mrs. Bailey
Sallie A. Knight.....Mrs. —
Sallie A. Little.....Mrs. Williams
Anna Lyon.....
C. P. McGehee*.....
Kate O. Merritt.....Mrs. Joiner
Mary Mooney.....
Lou O'Neal.....

Mary F. Gilmer.....
Lizzie Goodwin.....Mrs. Cotton
Jennie Goodwin.....Mrs. Bailey
Rebecca Harrison.....Mrs. Bookhart
Mary A. Haynes.....
Eliza Hill.....
Georgia Hodnett.....Mrs. Ward
Susan A. Hogg.....Mrs. Davidson*
Kransillian Owens.....Mrs. Taft*
Claro O. Packard.....
Fletcher Pitts.....Mrs. Marshall
Mattie D. Pitts.....Mrs. Harris
Mattie O. Taylor.....Mrs. Wright
Mollie White.....
Mattie E. Wimbush...Mrs. Abraham*

1863

Addie BullMrs. Tomlinson*
 Hattie E. Calloway*
 Lizzie Leslie
 Sallie LeslieMrs. Beasley
 Mattie MarshallMrs. Turner

Annie MartinMrs. Freeman
 Belle McCain
 Geraldine D. Moreland....Mrs. Speer
 Anna Turner

1864

Eliza AkersMrs. Bowden
 Ella Broughton
 Ida BurkMrs. Hay*
 Mary Cunningham

Mary E. Curtwright..Mrs. Rakestraw
 Fannie HallMrs. Caudle
 Nora OwensMrs. Smith
 Fannie PullenMrs. Amis

1865

Kate Beall.....Mrs. Hornady
 Alice BryantMrs. Willis

Achsah MaddoxMrs. Pace

1871

Janie BarberMrs. Truitt
 Nannie Callaway.....Mrs. Wylie*

Lula CulbersonMrs. McCoy
 Mary HillMrs. Ficklin

1872

Mattie StrotherMrs. Barksdale

1873

Sallie CotterMrs. Reeves
 Anna C. CurtrightMrs. McClure
 Carrie PitmanMrs. Truitt*

Willie PitmanMrs. Bradfield*
 Mary L. Poythress.....Mrs. Barnard*

1874

Maria O. Bass
 Dora BoykinMrs. Maffett
 Mollie Belle Evans.....Mrs. Seals*
 Sallie Lou Haralson.....Mrs. Cobb

J. Lula Ward
 Maggie Whitaker.....Mrs. Foote
 Addie O. Wimbush.....Mrs. Anthony

1876

Aldora Gaulding.....Mrs. Thomasson

Jennie McFailMrs. B. A. Warlick

1877

Mary AlfordMrs. Hogg
 Julia ConnallyMrs. Rosser
 Annie Crusselle.....Mrs. Vaughan

Emma PalmerMrs. Williams*
 Clodissa Richardson....Mrs. Connally

1878

Lizzie Baugh.....Mrs. McDonald*
 Sallie F. Boykin.....Mrs. Jones
 F. Virgie Buice.....Mrs. Morley
 Leila Hudson

Mattie T. McGeheeMrs. Park
 Ola M. SimmonsMrs. Simmons
 Lizzie A. Traylor.....

1879

Lula Jones
 Mattie TraylorMrs. Northern

Fannie WhiteMrs. Clay
 Sallie WilliamsMrs. Reid

1880

Jennie M. Atkinson, Mission'y to China
 Mattie CookMrs. Zellars
 Sallie Dowman
 Fannie DowmanMrs. Zuber

Ida Lee Emory.....Mrs. Trammell
 Hattie Handley.....Mrs. Reade
 Myrtle McFarlinMrs. Russell
 Emma StipeMrs. Walker

1881

Lula A. Brannon.....Mrs. Knapp
 Stella Burns
 Ella L. Crusselle.....Mrs. Baker
 Mattie E. Driver.....Mrs. Smith*
 Myrtle GatesMrs. Smith
 E. Baxter Mabry.....Mrs. Brooks

Augusta Vaughan....Mrs. Matthews
 Etta VaughanMrs. Fitzpatrick
 Lula WalkerMrs. Ware
 Loulie WatkinsMrs. Overstreet
 Mollie R. Whitaker....Mrs. Matthews

1882

Alice R. BoykinMrs. McLendon
Lily HowardMrs. McLarin
Ida Palmer.....Mrs. McDonald
Mollie S. StipeMrs. Walker

Mary Fannie Turner
Bertha WalkerMrs. Furher
Irene WardMrs. Lupo*

1883

Helen Baldwin
Carrie D. BallardMrs. Sasser
Annie BradleyMrs. Park*
May CandlerMrs. Winchester
Susie Candler
Ginevra GholsonMrs. Cantrell
Carobel HeidtMrs. Calhoun

Maude HowellMrs. Brook
Carrie ParksMrs. Johnson
Nellie RevikMrs. O'Hara
Effie Thompson.....Mrs. Smith
Janie WadsworthMrs. Irvine
Lilarette YoungMrs. Matthews

1884

Beulah B. ArnoldMrs. Pringle
Ellen E. BarryMrs. Carney
Mary G. BroomeMrs. Gresham
Mary L. RevillMrs. Atkinson

Eugenia A. SimmsMrs. Redwine
Mamie Spears.....Mrs. Wicker
A. S. Wadsworth.....Mrs. Copeland
Mary Lizzie WrightMrs. Stevens

1885

Pauline E. ArnoldMrs. Wright
J. Bessie BarnettMrs. —
Emma F. BullardMrs. Smith
Katie D. Cooper.....Mrs. Culpepper
A. Ethel Johnson\$Mrs. Puckett
Daisy Knight.....Mrs. Abercrombie

Lollie E. LewisMrs. Harris
Olivia V. MacyMrs. Orusselle*
Mattie May Morgan\$...Mrs. Johnson
Mollie C. SimmsMrs. Ward
Annie K. WorleyMrs. Kimbrough
Persia Wright\$Mrs. Thomason

1886

Emma Barrett\$.....Mrs. Black
Willie Burns\$Mrs. Davies*
Mary Lou Dansby\$
Lizzie L. DyerMrs. Duke
Lucy L. EvansMrs. Banks
Bessie JacksonMrs. Boyd
Mattie MagruderMrs. Ammons
Willie MillerMrs. Cook
Mary Ruth MixonMrs. Dobbs

Jessie Pitman\$.....Mrs. Sutton
Nellie SmithMrs. Dorsey
Belle Poer.....Mrs. Lanier*
Leman PoerMrs. Lanier*
Ida B. SmithMrs. Gay
Bunnie TrimbleMrs. Johnson
Ella Walker*.....
Minnie Ware\$.....Mrs. Woodyard

1887

Jessie G. Burnett\$
Glenn CampMrs. Carpenter
Annie L. ColeMrs. Wolf
J. Winona Cotter
Lucy A. HeardMrs. Jones*
Bertha V. HenryMrs. Thomas
Susie H. Jarrell
E. May Johnson\$Mrs. Harmon
Blanche McFarlin.....Mrs. Gaffney
Maude McFarlinMrs. White

Clara L. Meriwether..Mrs. McMeekin
Amy Moss
Lillian O. RidenhourMrs. —
Maidee Smith
Mary K. StrozierMrs. Barnett
Jimmie Lou Thompson Mrs. Goodrum
Maude S. TompkinsMrs. Perry
Carrie Y. WilliamsMrs. Baker
Annie Wilson
Ora Wing\$Mrs. West

1888

Lizzie I. Arnold\$
Dora H. Beckman ..Mrs. Schwettman
Lou G. CampMrs. Brannon
M. Jennie CooperMrs. Mabry
Fannie CovinMrs. Shirah
Minnie L. Crawford ..Mrs. Jenkins*
Pearl CrawfordMrs. Maddox
Ollie EllisMrs. Trippe
M. Jennie Evans.....Mrs. Bradfield
Mamie H. HardwickMrs. Purvis
Lillie Jarrell.....Mrs. McClenny
N. Grace JohnsonMrs. Twyman

Fannie Bet JonesMrs. Quillian
Cecile Longino
Annie M. MoateMrs. Scott*
Minnie Moore.....Mrs. Lithgoe
S. Lizzie ParksMrs. Betterton
Maude M. Scroggins\$...Mrs. Dent
Lillie Sullivan
A. Lois TurnerMrs. Wilcox
Maggie Van Zandt\$Mrs. Scott
Ruby Ware\$.....Mrs. Sarcy*
Pearl WhiteMrs. Barnes
Lallie A. Witherspoon .Mrs. Johnson

1889

Annie H. ChamblissMrs. Wooley
 L. Abbie Chambliss
 L. Dora Cline*
 C. Lillian MoateMrs. Rives
 Julia P. Moate
 Bettie D. ParkerMrs. Davenport
 Kate D. DanielMrs. Maxwell
 M. Corrie Dickerson.....Mrs. Lee
 Dona E. Haralson§Mrs. Smith
 Mary N. Hurt.....Mrs. Loyd

M. Lily JacksonMrs. Tigner
 A. Maude McDaniel.....
 Minnie E. McIntire.....Mrs. Tribble
 Julia F. Ridley.....Mrs. Willett
 F. Eugenia Shepherd§.....
 E. May SwindallMrs. Logan
 Fannie Teasley.....Mrs. Hutchinson
 Kate TruittMrs. Young
 Minnie B. Wilkinson§ ...Mrs. Tatum

1890

Grace L. Aiken.....Mrs. Mitchell
 Mira Will BrantleyMrs. Tye
 S. Paralie Brotherton§ .Mrs. Walker
 Kate D. DanielMrs. Polhill
 Maggie W. DeanMrs. Morris
 Maggie E. Evans.....Mrs. Riley
 Clara N. GravesMrs. Smith
 M. Loulie HardwickMrs. Candler
 Sallie Hodges.....
 D. Newtie Ingram§Mrs. Merrill
 Willie E. Jones
 Pearl Lee§.....Mrs. Trimble

Ruth T. MarshMrs. Lee
 Mamie C. McGehee
 Ada McLaughlinMrs. Jones
 Annie G. Robertson.....
 S. Corinne Simril
 M. Gladys Sims§Mrs. Ponder*
 Claire L. SmithMrs. Hill*
 Minnie L. Smith§Mrs. Wall
 Una T. Sperry§
 Connie V. Stovall§
 Minnie Willingham§
 M. Emma Wilson ...Mrs. Turnipseed

1891

Frankie M. ArnoldMrs. Lyles
 Rosa O. Atkinson§
 Myrtie G. Beauchamp Mrs. Dickerson
 Lillie Brady§Mrs. Fish
 U. Quie CousinsMrs. _____
 Jennie Lou CovinMrs. Wooding
 Lucile Covin§Mrs. Glanton
 Mamie Zach Crockett ..Mrs. Haynes
 Addie C. George§
 Ora A. Gray§
 Georgia O. Heard.....Mrs. Fields

Hettie O. HearnMrs. McCalla*
 C. Walton Hollinshead§ .Mrs. Robie
 Mattie E. Johnson§.....Mrs. Dillard
 Arizona B. LilesMrs. Hines
 E. Montana LilesMrs. Summit
 Pearl LongMrs. Smith
 Jennie Lou McFarlin .Mrs. Mattingly
 Florence SmithMrs. Stone
 Lizzie TuckerMrs. Gale
 Mattie E. Walcott
 Leila Winn§Mrs. Miller

Music Diplomas

Rosa O. Atkinson
 Maidee Smith

Minnie L. SmithMrs. Wall
 Mattie E. Walcott

1892

Effie S. Agnew§Mrs. McCrary
 Maud L. Bailey.....Mrs. Richardson
 Annie F. BaxterMrs. Smith*
 Annie E. BellMrs. Shenck
 Sallie S. BoydMrs. Sims*
 Lady E. BoykinMrs. Segrest
 C. Lorraine Bradley§ ...Mrs. Jarrell
 Ruth Camp§
 Clarabess Crain§Mrs. Fambro
 E. Maude Ellis
 Jennie Smith
 Talitha SpeerMrs. Ezzard*
 Bonnell L. StrozierMrs. Bivins
 Forrest L. Strozier
 Juliet Tuggle
 Jennie F. Foster§Mrs. Mason

Maud Freeman§
 Winnie V. Hearn§
 Clara E. Hodges§Mrs. Linder
 Lucie W. Hunt*
 Ella R. JohnsonMrs. Sykes
 F. Lillian McLaughlin§
 Mrs. McGehee
 Lizzie P. Merritt§*
 Lizzie M. Parham§
 Sallie M. Quillian.....Mrs. Jones
 Rosa Sharpe*
 T. Antoinette Ward
 Edith WestMrs. Harris
 M. Louise WimbishMrs. Beach
 Mary Wooten§Mrs. Moss

Music Diplomas

Clara N. GravesMrs. Smith
 Mary L. ParkMrs. Fowler

Claire L. SmithMrs. Hill*

1893

M. Bird BaxterMrs. Gentry
B. Mae Brady§Mrs. Bartlett
S. Amanda BrittMrs. Lewis
Mattie Bulloch
Blonde B. CappsMrs. Mason
Gene M. CovinMrs. Farmer
Meta V. DickinsonMrs. Daniel
Ledra Edmundson§Mrs. Warner
Ruth Evans§Mrs. Dallis
M. Edna Ferguson.....Mrs. Tate
Fannie Harrell
Maymie B. Hendrix§.....Mrs. Anderson
Annie Gertrude Henry§.....Mrs. ———
Leila B. Kendrick.....
Dolly Hooks
Nellie B. Kirkley§....Mrs. Campbell

Mary Z. Latham§Mrs. Cox
Mary F. LilesMrs. Nelson
M. Lula Lovelace.....Mrs. Hogg
Lizzie S. LupoMrs. McGrew
Fredonia R. Maddox§ ..Mrs. Webster
M. Ora MartynMrs. ———
Angie L. MaynardMrs. Sell
M. Kate MossMrs. Cleckler
Annie F. Reid.....Mrs. Roberts
Leila A. Shewmake*.....
Macie E. Speer.....
Estelle Strozier.....Mrs. Ravenell
Mary Tomlinson.....Mrs. Tuggle
Jennie W. Williams.....Mrs. Miller
Vela C. Winn§.....Mrs. Hawkins

Music Diplomas

Nellie B. Kirkley§...Mrs. Campbell*
M. Lula Lovelace.....Mrs. Hogg

T. Antoinette Ward.....

1894

Louise Anderson.....Mrs. Manget
V. Eula Beauchamp...Mrs. Meacham
Lula Belle Bird.....
Lina S. Brazell.....Mrs. Trimble
Mary L. Brinsfield§.....Mrs. Rogers
Sadie Bess Bryan.....Mrs. Heard
Fannie H. Clark§.....Mrs. Maynard
Etta I. Cleveland.....Mrs. Dodd
Edda Cook§.....Mrs. Pitt
Clara M. DeLaperriere§.....Mrs. Lanier
Susie Harrell
A. Estelle Harvard.....Mrs. Clements
Eula M. Hines§.....Mrs. Johnson
Nettie C. Howell§.....Mrs. Lane*

B. Adella Hunter.....Mrs. Pike
Irma O. Lewis.....Mrs. McElroy
E. Eula Liles§.....Mrs. Radney
Cora L. Milam§.....
Mary E. Mitchell.....Mrs. Clower
Bessie G. Moseley§.....
Minnie O. Moseley§.....Mrs. James
Lizzie A. Moss.....Mrs. Cleckler*
Lucie M. Pattillo§.....
Mamie W. Paulk...Mrs. Bickerstaff
Amy I. White.....Mrs. Wisdom*
Pearl W. White.....Mrs. Potts
J. Kate Wilkinson§.....

Music Diplomas

M. Bird Baxter.....Mrs. Gentry

Gene M. Covin.....Mrs. Farmer

1895

Myra L. Bruce.....Mrs. Glasure
Callie O. Burns§.....Mrs. King*
Rosa E. Callahan.....
Hunter M. Carnes.....Mrs. Harvard
Lily Coggins.....Mrs. Jones
Lora Edmundson§.....Mrs. Lovejoy
Alice I. HarpMrs. Young
M. Evans Harris.....Mrs. King
H. Estelle Hutcheson.....Mrs. Harlan
Annie Kate Johnson§.....Mrs. Parks
Buford J. Johnson.....
Lillian Johnson.....Mrs. Burkhalter
Annie I. Key.....Mrs. Walker*
Julia Manning§Mrs. Holmes
Eva J. Mashburn.....Mrs. Lambach*

Gussie R. McCutchen.....
Birdie Meaders.....Mrs. Dowda
Daisy L. Morris.....Mrs. Smith
Clara M. Parks.....Mrs. Featherston
Tallulah E. Quillian...Mrs. Thrasher
Alice M. Robins...Mrs. Cunningham
Mattie L. Schaub§.....
Flora E. Seale.....Mrs. Thorpe
Effie J. Shewmake
Daisy C. TaylorMrs. Rumble
Annie C. Thrasher.....
L. Kate Trimble.....Mrs. Davis
N. Romania Welchel*
Lula A. Welchel§.....Mrs. Smith
Annie F. Wiggins.....Mrs. Meadows*

Music Diplomas

Lina S. Brazell.....Mrs. Trimble

Effie J. Shewmake.....

1896

Lizzie AyresMrs. Little
Morah T. Bailey§.....Mrs. Martin
Clara J. Baker§.....
Mary E. Beasley§....Mrs. Chenoweth
W. Belle Brantly.....Mrs. Rodenbury
Lula Bulloch§.....Mrs. Bulloch

Annie R. Callahan...Mrs. Hutchinson
F. Estelle Chapple....Mrs. Chandler
Jessie R. Cotter§.....Mrs. Richards
Josie H. Daniels§Mrs. Hogan
Eleanor C. Davenport
Sallie F. DeLamar.....Mrs. Poer

1896—Continued

Pattie H. Dixon.....Mrs. Sloan
 Mattie Lee Dunn§.....Mrs. Sloan
 Annie Clyde Edmundson§.....Mrs. Ridley
 Beuna M. Harris.....Mrs. ———
 M. Helen Hendrick§.....Mrs. Mattox
 Lucy J. Hill.....Mrs. Anthony
 E. Tallulah King.....Mrs. Norris
 Bessie Longino.....Mrs. Vickers
 Gussie Meriwether§.....Mrs. Winn
 Myra O. Meriwether.....Mrs. Bulloch
 Ola E. Miller§.....Mrs. Johnson
 Blanche E. Murphy.....Mrs. Speer

L. Inez Murrah.....Mrs. Knott
 Eoline W. Price.....Mrs. ———
 Hallie J. Quillian.....Mrs. Ashford
 Mary Will Smith§.....Mrs. ———
 Cecelia E. Thompson§.....Mrs. Wimberly
 D. Florence Traylor.....Mrs. Orr
 Nannie Ware.....Mrs. ———
 Evelyn Whitaker§.....Mrs. ———
 A. Maude Williams.....Mrs. Trotter
 Mary Lou Woodall.....Mrs. ———
 Mittie Wright.....Mrs. Harber

Music Diplomas

W. Belle Brantley...Mrs. Rodenbury

Sallie F. DeLamar.....Mrs. Poer

1897

Leah W. Baker§.....Mrs. Moon
 Julia H. Bradfield§.....Mrs. ———
 Annie E. Campbell.....Mrs. ———
 Mary R. Carmichael.....Mrs. Lively*
 Ila E. Chupp§.....Mrs. Carroll
 S. Eleanor Cloud.....Mrs. Bryan
 Etta Cook§.....Mrs. Hopkins
 Irene E. Florence§.....Mrs. Green
 Clara Freeman.....Mrs. ———
 Leila F. Hood§*.....Mrs. ———
 Kate S. Ingram.....Mrs. Gordy
 Kate Jenkins§.....Mrs. Alonzo
 Rena Mai Ledbetter§.....Mrs. Graves
 Willie C. Maddox....Mrs. Holloway

Ruby L. McElroy.....Mrs. Born
 Ozella B. Roberts.....Mrs. Ross
 Mary I. Seale.....Mrs. ———
 Henrietta O. Smith§.....Mrs. Faust
 S. Alma Stroud§.....Mrs. Hancock
 Julia B. Tigner.....Mrs. ———
 Gussie M. Tigner§.....Mrs. Wiggins
 Gertrude Touchstone.....Mrs. ———
 Oora Tuck.....Mrs. Morton
 Alice J. Turner*.....Mrs. ———
 O. Lillian Venable.....Mrs. Shaw
 Bertha H. Wilson§.....Mrs. Upshaw
 Montana M. Winter§.....Mrs. Hall

Music Diplomas

Eleanor C. DavenportMrs. ———
 Carrie DavidsonMrs. ———

Mamie DozierMrs. Davis
 Kate S. Ingram.....Mrs. Gordy

1898

Irene Adair.....Mrs. ———
 Lutie Blasingame.....Mrs. Sams
 Mary Will Cleveland...Mrs. Thompson
 Nettie Lee Cook.....Mrs. Campbell
 Clara Dallis.....Mrs. Turner*
 Emily C. Dickinson§.....Mrs. Smith
 Bessie Farmer.....Mrs. Lockhart
 Emmie Ficklen.....Mrs. ———
 Annie Fulcher§.....Mrs. Turner
 Sallie Myrt Gilliam§.....Mrs. Durham
 Flora Glenn§.....Mrs. Candler
 Ward R. Hardwick§.....Mrs. Gailey
 Sallie Fannie Hodnett§.....Mrs. O'Neal
 Gordon Hudgins§.....Mrs. Miller

Laurie C. Lanier.....Mrs. Mallory
 Eva Mann§.....Mrs. Thomas
 Mary D. Mann§.....Mrs. Howell
 Dana D. Marchman§.....Mrs. Wooten
 M. Hortense McClure...Mrs. McCleskey
 Evelyn McLaughlin...Mrs. McGehee*
 Ruth Miller§.....Mrs. ———
 Anna Belle Pendleton.....Mrs. ———
 Mary Ray§.....Mrs. Shurley
 Louise Rosser.....Mrs. Warren
 May Story§.....Mrs. Parker
 Ruth Tuggle§.....Mrs. ———
 Rosa Wright§.....Mrs. Boyd
 Sophie Wright.....Mrs. Brown

Music Diplomas

M. W. Cleaveland...Mrs. Thompson

Lillian Johnson.....Mrs. Burkhalter

Art Diplomas

Nona HarrisMrs. ———

Alma Nesbit.....Mrs. Willingham

1899

Allie M. BeallMrs. ———
 Idella Bellah.....Mrs. ———
 Annie Kate Bondurant§.....Mrs. Jones
 Aurena Evans§.....Mrs. Burgess
 Lillias Fleming.....Mrs. Graham
 Lizzie A. Gray.....Mrs. ———
 Willie Hardy.....Mrs. Lovelace

Helen Huntley.....Mrs. ———
 Alice Jenkins.....Mrs. Sherman
 M. R. Kimbrough§.....Mrs. Guttenberger
 Mattie Loflin.....Mrs. Smalley
 Lillian Neal§§.....Mrs. ———
 Lela Newton*.....Mrs. ———
 Lila Park§.....Mrs. ———

1899—Continued

Annie L. Bynum.....Mrs. Davis
Kola Dickinson\$Mrs. Wheeler
May Belle Dixon\$Mrs. McKenzie
Mary L. ParkMrs. Polhill
Leila ParksMrs. Erwin
Anna QuillianMrs. Dillard
Mary E. Quillian\$

Mary Rosser
Pearl Sewell\$\$Mrs. Holbrooks
Carlie SmithMrs. Dozier
Anita Stroud\$
Mabel Thrower\$\$Mrs. McDowell
Sallie TomlinsonMrs. Ivey
Mattie Byrd WatsonMrs. Chunn

Music Diplomas

Annie Cheatham (Voice) Mrs. Whiddon

Marilu IngramMrs. Letcher

1900

E. Glenn AndersonMrs. Boswell
Mary Lizzie Anderson...Mrs. Watson
Estey AskewMrs. Kelley
Clyde BruceMrs. Williams
Ethel Bryson\$Mrs. Thompson
Coral Capps\$\$Mrs. Stapler
Marion Clifton\$
Willie CrawfordMrs. Johnson
Rosebud Dixon\$\$Mrs. Callahan
Virgil HarrisMrs. ———
Marie HarrisonMrs. Wilson
Annie Lou Hood\$\$Mrs. Robertson
Nellie JohnsonMrs. Wilkerson*
Clyde Lanier

Ethel Lively\$\$Mrs. ———
Jessie L. Manning\$\$Mrs. Sternes
Lottie Maxwell\$\$Mrs. Robertson
A. Louise Moate\$
Rebie NeeseMrs. Moore
Flora QuillianMrs. Van Horn
Louise L. Ray\$Mrs. Burch
Ruby Sharp\$Mrs. Rosser
Mary Howard Smith...Mrs. Johnson
Sadie Smith
Eva Stewart
Annie StoneMrs. Powell
Leona Sutton\$\$Mrs. McLendon
Leone J. Tucker\$Mrs. Burton

Music Diplomas

Irene Dempsey*
Leila M. IrvinMrs. Barnett

Fannie SmithMrs. Ricks

1901

Stella BentonMrs. Jones
Kate Bradfield\$Mrs. Brown
Stella Bradfield\$
Ella Bussey\$
Irene D. ButlerMrs. Daniel
Lou Ella Davis\$Mrs. Drane
Ernestine M. Dempsey.....

Jessie MalloryMrs. DeLamar
Mary Barnard Nix\$
Pauline Norman
Sarah Quillian\$Mrs. Baldwin
Effie C. Smith\$*
Lilla Tuck
Leila Williams\$Mrs. Tucker

1902

Mary Bateman\$
Robie Clifton\$
Janie Brown Cofer
Emma Lois CottonMrs. Ellis
Sidnor Davenport...Mrs. Hammings
Annie Margaret Dunson\$\$.Mrs. Davis
Elizabeth T. Ferrell.....Mrs. ———

Leila Jernigan\$
Nellie MarchmanMrs. Flynt
Bertie PenningtonMrs. Campbell
Edna Philpot\$Mrs. Trippe
Cleta QuillianMrs. Cleveland
Nancy Lee ShellMrs. Norman
Nellie VickersMrs. Harvey

1903

Lillie Royal Brown\$
Lena Vashti Daniel.....
Annie Margaret Dunson\$.Mrs. Davis
Annie F. Fannin\$Mrs. Blanchard

Linnie F. Malone\$Mrs. Smith
Annie Lou McCord\$
Susie Ione Strickland...Mrs. Dasher

Music Diplomas

Maude Ragland (Piano).....

Nina Winn (Voice).....Mrs. Stubbs

1904

Mary Lou Drane.....Mrs. Jordan
Lucy Ray Freeman...Mrs. Edwards

Mary Griffin
Emma QuillianMrs. Singleterry

Music Diplomas

Eleanor C. Davenport (Voice).....
Vera Lee Dyal (Piano)..Mrs. Ryals*

Leila M. Irvin (Voice)...Mrs. Barnett
Omie H. Ryals (Piano).Mrs. DeLoach

1905

Etta May Burnside...Mrs. McDonald
 Annie May Conner.....
 Lillian Martha Garrett.....
 M. Catherine Hogg§...Mrs. Prather
 Nancy Burnie Legg.....

Kate Vivian Long.....Mrs. Coan
 Maggie Lillian Means....Mrs. Conner
 Vesta Pirkle
 Eva Ophelia Rampley§....Mrs. Little
 Mattie Dora Rampley§.....

Music Diplomas

Rosa A. Logan (Piano)...Mrs. Brown

Leona Anderson Wood (Piano).....

1906

May Dell Cleaveland.....
 Mary Boyd Davis..Mrs. D. A. Howard
 Annie Zuleika Dillard§...Mrs. Stipe

Carrie Moore Fleeth.....Mrs. Cook
 Lillian Hicks
 Lillie Pennington

Music Diplomas

Bertha Louise Burnside (Piano)
 Mrs. Forney

Vera Vashti Edwards (Voice).....
 Juelle Ella Jones (Piano).....

1907

Glenn Antoinette Allen.....
 Oneta Seals Askew.....Mrs. Ward
 Marie Barnett*
 Bessie Boyd.....Mrs. Stone
 Palmyra Burnside.....Mrs. Burks
 Mamie Alexandra Fenley.....
 Mary Adelaide Hall
 Lucile Hicks
 Etta Mae Hobgood.....Mrs. McNiel
 Bessie Lou Johnson
 Estelle Lois Jones
 Allie Kennon

Emmeline M. Parks...Mrs. Quillian*
 Estelle Pitts§.....Mrs. Lucas
 Alverda Ragsdale
 Blanche Loyd Sims.....Mrs. Golden
 Yula May Smith.....Mrs. Carter
 Evelyn Rushin Stokes ...Mrs. Evans
 Eva Lou SuttonMrs. Curry
 Teresa Viola Thrower
 Martha Reese Tomlinson...Mrs. Ivey
 Bula Edna Warner.....Mrs. Morgan
 Eugenia Watkins.....Mrs. Clements

Music Diplomas

Glenn Antoinette Allen (Piano)....
 Maggie May Anderson (Piano).....
 Belle Arnold (Piano).....
 Marie Barnett* (Piano).....
 Gertrude Brown (Piano)..Mrs. Cowen

Nellie Brown (Voice)...Mrs. Newman
 Lizzie Belle Murphy (Piano).....
 Fletcher Fay Shannon (Piano).....
 Nora Magrada Simmons (Piano).....
 Sara Frances Thomason (Piano).....

1908

Sallie Bohannon.....
 Bertha Louise Burnside...Mrs. Forney
 Sarah Luna V. Cook.....
 Effie Eugenia Etter.....
 Mary Elizabeth Fox.....
 Ellie Gray.....
 Mary Camilla Green.....
 Janie Hearn
 Annette Mayo
 Willie Belle Moncrief.....

Mary Ridley Murphy.....Mrs. Bugg
 Eunice Pauline Powledge.Mrs. Wooten
 Leta Price
 Christine Reynolds
 Lillian Adelaide Rollins.....
 Mary Frances Stanton...Mrs. Gardner
 Dura Merle Upshaw.....
 Lula Kelly Willingham
 Leola Adele Woolbright.Mrs. Nicholson

Music Diplomas

Lella Jackson Dillard
 Barbara Florence Dye.....Mrs. Ivey
 Ellie Gray

Mrs. Edda Cook Pitt
 Dura Merle Upshaw

Expression Diplomas

Lella Jackson Dillard.....
 Janie Hearn

Eddie Rampley

1909

Maxie Marinda Barron
 Eugenia Lewis Christian.....
 Lella Jackson Dillard
 Corinne Virginia Jarrell
 Emmie Maybelle Matthews.....

Hallie Claire Smith.....
 Ida Ruth Smith
 Arminda Elizabeth Smithwick.....
 Ava Cleo Widner

Piano Diplomas

Mayne Katherine Archer.....	Annie Lucile Jones
Ruby Dallis Beall	Wilmer Alice Loftin
Florence Dunson	Pearl Jarine Simmons
Vera Vashti Edwards.....	Pearl Watson
Ella Amanda Godwin	Allena Demorest Stone
Sara Lovelace Hogg.....Mrs. Cliatt	

1910

Margaret Frances Eakes	T'L'lene Thrower.....
Annie Mae Lazenby.....	Martha Donovan Ware.....

Music Diplomas

Talladega Becton (Piano)	Cleo Smithwick (Voice)
Mrs. J. A. Cork	Mrs. Grady Traylor
Carrie May Brownlee (Piano).....	T'L'lene Thrower (Piano).....
Natalie Holmes Cooper (Piano).....	Mary Jeanette Wilhoite (Piano)....
Florence Dunson (Voice)	Theo Pauline Woodward (Piano,
Mrs. Hutchinson	Voice)Mrs. Austin
Hallie Claire Smith (Voice).....	

Expression Diplomas

Nataline Holmes Cooper.....	Lois Rives
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1911

Lenoir Henderson Burnside.....	Susie Rae Jones.....
Overton LaVerne Garrett.....	Flossie Luelle Mayo.....
Sara Lovelace Hogg.....Mrs. Cliatt	Marie C. Towson.....

Music Diplomas

Sara Ann Christian (Piano, Voice)...	Mary Hill Moore (Piano).....
Lillie Elizabeth Harris (Voice).....	Claire England Shannon (Piano)....
Nyui Tsung Lee (Piano, Voice).....	Cleo Smithwick (Piano)
Edith May Lupton (Piano).....	Mrs. Grady Traylor

Art Diploma

Lenoir Henderson Burnside.....

1912

A.M. Diploma

Marcia Lewis Culver

A.B. Diplomas

Susan Willard Brown.....	Maude Patrick
Martha Edith Hamilton.....	Mattie Pauline Sharpe
Eunice Hill McGee.....	Ethel Lila Smith
Ouida McClure.....	Ruth Walker

Piano Diplomas

Marward Bedell	Carrie Smith
Roberta Florence Brinkley	Florence Glenn Smith
Mildred Eakes	Annie Lucy Tankersley
Nell Foster	Martha Donovan Ware
Willie Clyde Holmes	Sara Elizabeth Witcher
Sarah Colton Mayo	

Expression Diplomas

Carrie Smith	Ruth Robb Trammell
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1913

Alice Claire Beckwith	Willie Pauline Fox
Mildred Eakes	

Music Diplomas

Alice Claire Beckwith (Piano).....	Adelaide Eloise Linson (Piano).....
Lottie Bond (Piano)	Ruby Marie Newsom (Voice).....
Mrs. J. E. Phillips	Mattie Peacock (Piano).....
Mattie Katherine Dozier (Piano)....	Ola Peacock (Voice)
Mrs. Elbert D. Hale (Piano).....	Sarah Isabelle Satterwhite (Voice)...
Mrs. Leone Floyd Leith (Voice).....	Nell Smith (Piano)
Lessie Oree Lewis (Piano).....	Mrs. Elbert Nicholls

Art Diploma

Hallie Claire Smith.....

Expression Diploma

Ruby Marie Newsom.....

1914

Susie May Green.....	Rubie Claire Moss.....
Mary Buford Hunter.....	Frederica Sylvester Westmoreland....

Music Diplomas

Calera Pauline Becton (Piano, Voice).	Ethel Gilmore (Piano)
Bessie Lou Bryant (Piano)	Dolly Palmer Jones (Voice).....
Gladys Cantrell (Piano).....	Sarah Isabelle Satterwhite (Piano)...
Eddie May Chastain (Piano).....	Lois Loraine Schaub (Piano).....
Sarah Pearl Dozier (Piano).....	Willouise Ruth Sparks (Piano).....
Sallie Florence Few (Piano).....	Sara Crawford Tatum (Piano, Voice)..
Frances Marian Waddell (Piano)....	

Expression Diploma

Sarah Isabelle Satterwhite.....

§Indicates the B.S. degree. §§Indicates the B.L. degree. All College Alumnae since 1880 were graduated with the A.B. degree, unless otherwise stated. Total number of Alumnae 1063.

THE ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are \$1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post-office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1914-1915 are:

President—Mrs. J. T. Carter, LaGrange, Ga.

Vice-President—Miss Estelle Jones, Augusta, Ga.

Treasurer—Mrs. T. G. Polhill, LaGrange, Ga.

Corresponding Secretary—Miss Willie Belle Moncrief,

LaGrange, Ga.

REGISTRATION 1914-1915

College

Baker, Lettie Elizabeth	Ingram, Flora Belle
Bedell, Lucius Mahlon	Johnston, Ava Elizabeth
Bivings, Ellie Mildred	Jones, Berthalie Lula
Blackmon, Bessie	Lane, Dora Kathleen
Black, Frances Elizabeth	Lewis, Laura Kate
Boney, Daisy Louise	McKinney, Marion Clyde
Bradley, Olive Elizabeth	Moore, Annie Louise
Bryant, Katharyn West	Parker, Helen Elizabeth
Butenschon, Irene	Parish, Ouida
Clements, Mary Kate	Patton, Annette Estelle
Culpepper, Lola May	Peed, Eugenia Avera
Edmondson, Marion Hollis	Pentecost, Nelle
Erwin, Mary Dee	Pierce, Lucile
Evans, Felice Stephanie	Pierce, Pauline
Flanagan, Leola Sue	Pike, Ruth Elizabeth
Foster, Annie Florence	Rampley, Mary Frances
Greene, Clara Elizabeth	Rawls, Vera Morgan
Griffin, Marie Aria	Richards, Ruth
Grogan, Mary Elizabeth	Roberts, Elizabeth
Hammond, Nellie Clyde	Robeson, Frances
Harris, Helen Lyle	Robson, Frankie Alice
Harris, Lollie Maud	Rogers, Annie Belle
Harris, Missouri Ellen	Rumble, Frances
Henderson, Mary Ellen	Segrest, Sarah Elizabeth
Hines, Annie Clara	Shaver, Katherine
Hinton, Sara Elizabeth	Sutton, Annie Martha
Humber, Lutye Wyl	Taylor, Mardel
Humber, Nellie Virginia	Vaughan, Jennie Wells
Hurst, Josie Wildeane	White, Lynda Leslie
Hutchinson, Annie Belle	Wright, Mary Elizabeth

Academy

Adams, Ella Mae	King, Agnes Lee
Allen, Vivian Idell	Lofley, Una Estelle
Bassett, Thelma	McKinney, Helen Hermione
Branch, Mary Zilla	Newell, Camilla Irene
Campbell, Duane	Park, Nelle Phinizy
Campbell, O'Lura	Pierce, Esther
Childress, Mary Virginia	Power, Lorena
Cook, Nellie Heard	Reed, Natalie
Fennell, Annie Victerburg	Render, Sara Hamilton
Griggs, Leila Belle	Robertson, Annie Jeanette
Hardy, Ida Ruth	Satterwhite, Helen Elder
Henderson, Katie Jane	Smith, Edna Lois
Huss, Alma Grace	Tucker, Mildred Carrie
Jones, Mildred Kirkpatrick	Ware, Pattie Irene
Jordan, Amorit	

Special Students

Atkinson, Emily	Buck, Esther
Bradfield, Lloyd	Burks, Mrs. R. E.

Carter, Mrs. J. T.	Lane, Elizabeth
Childs, Floyd	Larramore, Mrs. J. B.
Clarke, Annie Mede	Longino, Elizabeth
Christopher, Mrs. R. L.	Longino, James
Dallis, Louise L.	Marshburn, Marree
Daly, Mary John	McCaine, LaMartha
Dozier, Sarepta	McKinney, Mrs. Boza
Ferrell, Alice	Phillips, Maud
Ferrell, Dora	Reid, Mrs. J. Z.
Gane, Ada Mildred	Schaub, Lois Loraine
Hale, Mrs. E. D.	Slack, Louise
Harris, Sarah	Smith, Hallie Claire
Hill, Mrs. Ethel Dallis	Thrower, Terressa V.
Hill, Mary Jane	Upchurch, Jimmie Leila
Jones, Dolly Palmer	Westmoreland, Frederica
Kaney, Mattie Kate	Young, Louise

Students in the School of Fine Arts

Adams, Ella Mae	Griggs, Leila Belle
Atkinson, Emily	Hale, Mrs. E. D.
Baker, Lettie Elizabeth	Hammond, Nellie Clyde
Bassett, Thelma	Hardy, Ida Ruth
Bedell, Lucius Mahlon	Harris, Helen Lyle
Bivens, Ellie Mildred	Harris, Lollie Maud
Blackmon, Bessie	Harris, Missouri Ellen
Black, Frances Elizabeth	Harris, Sarah
Boney, Daisy Louise	Hill, Mrs. Ethel Dallis
Bradley, Olive Elizabeth	Hill, Mary Jane
Bradfield, Lloyd	Hines, Annie Clara
Branch, Mary Zilla	Hinton, Sara Elizabeth
Bryant, Katharyn West	Humber, Lutye Wyl
Buck, Esther	Humber, Nellie
Burks, Mrs. R. E.	Huss, Alma Grace
Campbell, O'Lura	Hutchinson, Annie Belle
Carter, Mrs. J. T.	Ingram, Flora Belle
Childs, Floyd	Johnston, Ava Elizabeth
Childress, Mary Virginia	Jones, Berthalie Lula
Clark, Annie Mede	Jones, Dolly Palmer
Clements, Mary Kate	Jones, Mildred Kirkpatrick
Christopher, Mrs. R. L.	Jordan, Amoret
Culpepper, Lola Mae	Kaney, Mattie Kate
Dallis, Louise L.	Lane, Dora Kathleen
Daly, Mary John	Lane, Elizabeth
Dozier, Sarepta	Larramore, Mrs. J. B.
Edmondson, Marion Hollis	Lewis, Laura Kate
Erwin, Mary Dee	Lofley, Una Estelle
Evans, Felice Stephanie	Longino, James
Fennell, Annie Victerburg	Longino, Elizabeth
Ferrell, Alice	Marshburn, Marree
Ferrell, Dora	McCaine, LaMartha
Flanagan, Leola Sue	McKinney, Mrs. Boza
Foster, Annie Florence	McKinney, Clyde Marian
Gane, Ada Mildred	McKinney, Helen Hermione
Greene, Clara Elizabeth	Moore, Annie Louise
Griffin, Marie Aria	Park, Emily

DIPLOMAS AWARDED, 1915

A. B.

Bessie Blackmon
Daisy Louise Boney
Irene Butenschon

Nellie Clyde Hammond
Loura Kate Lewis
Vera Morgan Rawls

Piano

Bessie Blackmon
Florence Foster
Marie A. Griffin

Nellie Clyde Hammond
Dolly Palmer Jones
Ouida Parish

Ruth Elizabeth Pike

Voice

Ouida Parish

Organ

Lois Loraine Schaub

Expression

Daisy Louise Boney

Annie Clara Hines
Frances Robeson

Art

Annie Moore



Park, Nelle Phinizy
 Parker, Helen Elizabeth
 Parish, Ouida
 Patton, Annette Estelle
 Pentecost, Nelle
 Pierce, Esther
 Pierce, Lucile
 Pierce, Pauline
 Pike, Ruth Elizabeth
 Power, Elma Lorena
 Rampley, Mary Frances
 Reed, Margaret Natalie
 Reid, Mrs. J. Z.
 Render, Sara Hamilton
 Richards, Ruth
 Roberts, Elizabeth
 Robeson, Frances

Robson, Frankie Alice
 Rumble, Frances
 Satterwhite, Helen Elder
 Segrest, Sarah Elizabeth
 Schaub, Lois Loraine
 Shaver, Katharine
 Slack, Louise
 Smith, Edna Lois
 Smith, Hallie Claire
 Sutton, Annie Martha
 Taylor, Mardel
 Thrower, Terressa
 Tucker, Mildred Carrie
 Vaughan, Jennie Wells
 Westmoreland, Frederica
 Wright, Mary Elizabeth
 Young, Louise

DIPLOMAS AND CERTIFICATES, 1915

This list is published before the close of the College session and some changes may occur in it, which will be too late for correction in this issue of the Bulletin. There are a few students who have finished courses leading to Diplomas or Certificates in Music or Expression, who have not yet completed certain literary qualifications. To these the Diplomas and Certificates will be given when the literary qualifications are filled.

Certificates

PIANO.—Thelma Bassett, Olive E. Bradley, Marian H. Edmondson, Helen Lyle Harris, Berthalie Jones, Laura Kate Lewis, Clyde Marion McKinney, Lucile Pierce, Sara Elizabeth Segrest.

PEDAGOGY.—Bessie Blackman, Daisy Louise Boney, Katharyn West Bryant, Irene Buterschon, Leola Sue Flanagan, Florence Foster, Mary Ellen Henderson, Laura Kate Lewis, Annie Moore, Ruth Elizabeth Pike, Vera Morgan Rawls, Elizabeth Roberts, Frances Robeson, Sara E. Segrest, Frederica W. Westmoreland, Lynda White.

EXPRESSION.—Annie Belle Hutchinson, Ruth Elizabeth Pike, Jennie Wells Vaughan.

VOICE.—Clara E. Greene.

DOMESTIC SCIENCE.—Katharine Shaver.

ART.—Elizabeth Roberts.

SHORTHAND, TYPEWRITING, COMMERCIAL DEPARTMENT.—Flora Belle Ingram, Camilla Irene Newell, Jimmie Maude Phillips, Elizabeth Roberts, Jimmie Leila Upchurch.

VIOLIN.—Pauline Pierce.

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